



NAME: _____

CHARACTER: _____

Disney · PIXAR

FINDING NEMO KIDS

Book, Music and Lyrics by

KRISTEN ANDERSON-LOPEZ
and **ROBERT LOPEZ**

Book Adapted by

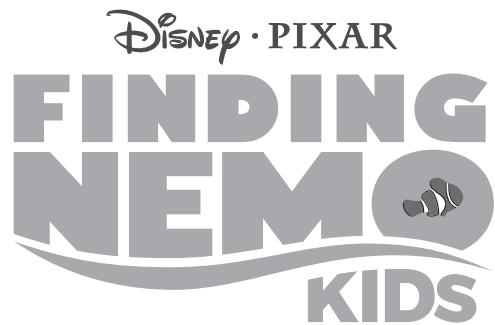
LINDSAY ANDERSON

Music and Orchestrations Adapted and Arranged by

MYRNA CONN

Based on the 2003 Disney / Pixar film *Finding Nemo* written by
Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton

ACTOR'S SCRIPT



ACTOR'S SCRIPT

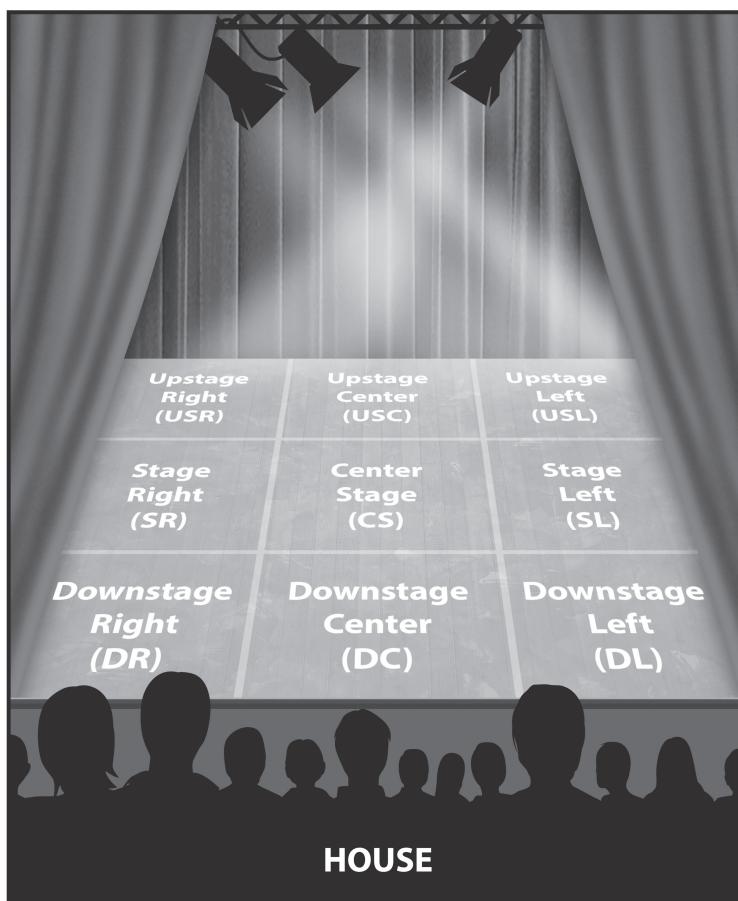
Table of Contents

Welcome to the Theater	ii
What to Expect During Rehearsals	iii
Marking Your Script	iv
Synopsis	vi
Characters	viii
Theater Tips	ix
<i>Finding Nemo KIDS</i> Script	1
<i>One Dedicated Father</i>	1
<i>Big Blue World</i>	5
<i>Abduction</i>	13
<i>Dory's Ditty</i>	16
<i>Fish Are Friends Not Food</i>	19
<i>We Swim Together</i>	27
<i>Just Keep Swimming (Part 1)</i>	32
<i>Just Keep Swimming (Part 2)</i>	38
<i>Go With the Flow</i>	41
<i>We Swim Together (Reprise)</i>	56
<i>Just Keep Swimming Together</i>	59
<i>Finale (Part 1)</i>	63
<i>Finale (Part 2)</i>	65
<i>Bows</i>	67
Actor's Glossary	72
Show Glossary	74
Credits & Copyrights	76

WELCOME TO THE THEATER

Congratulations! You'll be working with your **creative team** and fellow **cast** members to put on a **musical**. Before you begin **rehearsals**, there are some important things you should know. This book is your **script**. Whether putting on a school production or rehearsing a professional show, every **actor**, **director**, and **stage manager** works from a script. Your Actor's Script contains additional information for this musical, like this introduction and two glossaries. You can look up any bold words in the Actor's Glossary at the back of this book. Be sure to take good care of your script and take notes with a pencil since what you'll be doing onstage can change during rehearsals.

One of the first things you'll need to learn is what to call the various areas of the stage. Since most stages used to be **raked**, or tilted down toward the **house** where the audience sits, the term **downstage** is still used to refer to the area closest to the audience, and **upstage** is used to refer to the area farthest from the audience. **Stage left** and **stage right** are from the actor's perspective when facing the audience. This diagram shows how to use these terms to label nine different parts of the stage.



WHAT TO EXPECT DURING REHEARSALS

You will be performing a musical, a type of **play** that tells a story through music, **choreography**, and **dialogue**. Because there are so many parts of a musical, most shows have more than one **author**. The **composer** writes the music and usually works with a **lyricist**, who writes the **lyrics**, or words, for the songs. The **book writer** writes the dialogue (spoken words, or **lines**) and the **stage directions**, which tell the actors what to do onstage and which music cues to listen for. If the book writer and lyricist are the same person, they are often referred to as the **librettist**, since the book and lyrics together are referred to as the **libretto**.

Your director will plan rehearsals so that the cast is ready to give its best performance on **opening night!** Remember to warm up before each rehearsal so that your mind, body, and voice are ready to go. Every rehearsal process is a little bit different, but here is an idea of what you can expect as you begin to work on your show:

Music

Since you're performing a musical, it is important to learn the music during the rehearsal process. Your **music director** will teach the cast all the songs in the show and tell you what to practice at home.

Choreography

Since most musicals include some movement or dance, you'll also be rehearsing choreography. Your **choreographer** will create the dances and teach them to the cast. The music and the choreography help tell the story.

Blocking & Scene Work

Your director will determine where everyone in the cast stands and how they move around the stage. You'll use theater **blocking** terms (downstage left, upstage right, etc.) a lot during this portion of the rehearsal process. You will also practice speaking your lines and work on memorizing them. Rehearsing your part from memory is called being **off-book**. Your director will help you understand the important action in each scene so you can make the best choices for your character's **objective**, or what your character wants.

MARKING YOUR SCRIPT

Notating your script can help you to remember important blocking and direction. Below are some tips to keep you on track.

1 Always write your name legibly on your script. Scripts have a way of getting lost or changing hands during rehearsals.

2 Mark your lines and lyrics with a bright-colored highlighter to make your part stand out on the page. This will allow you to look up from your script during rehearsals, since it will be easier to find your place when you look back down.

3 Underline important stage directions, lines, lyrics, and individual words. For example, if your director wants you to stress a word, underline it in your script.

4 Save time and space by using the following standard abbreviations:

ON: onstage

OFF: offstage

US: upstage

DS: downstage

SL: stage left

SR: stage right

CS: center stage

X: cross

You may use these abbreviations to modify other instructions (you could write "R hand up" to remind yourself to raise your right hand). You may also combine them in various ways (you could write "XDSR" to remind yourself to cross downstage right).

5 Draw diagrams to help clarify your blocking. For example, if you are instructed to walk in a circle around a bench, you might draw a box to represent the bench, then draw a circle around it with an arrow indicating the direction in which you are supposed to walk.

6 Draw stick figures to help you remember your choreography.

7 Mark your music with large commas to remind yourself where to take breaths while singing.

8 Although you should feel free to mark up your script, be careful it doesn't become so cluttered with notes that you have a hard time finding your lines on the page!

SCRIPT



Olivia Gonzalez (Dory)

SPRIT

But now they were even farther from the reef, and they still had no idea where to find Nemo.

JIB

At least they had each other.

NIGEL

But things weren't going... swimmingly.



(DORY enters gleefully. MARLIN follows in a huff.)

MARLIN

I can't believe we lost the mask!

The mask?



DORY



MARLIN

Yes, the diver's mask! That mask was the only chance I had of finding my kid!



DORY

Tivo?

DORY

MARLIN

Nemo! It's Nemo! And I may never see Nemo again!

(#15 – JUST KEEP SWIMMING – PART 1.)

JUST KEEP SWIMMING (PART 1)

DORY: XDSR

4

7

Hey, Mis - ter Grum-py Gills,

3

6

life's full of lit - the spills.

SYNOPSIS

High above the waters of Sydney Harbour, **NIGEL**, **SPRIT**, **TILLER**, and **JIB**, a squadron of storytelling pelicans, introduce us to **MARLIN** and his kid **NEMO**, two clownfish who live in the Great Barrier Reef (*One Dedicated Father*).

Nemo, who was born with one fin smaller than the other – referred to as a “lucky fin” – can hardly wait to begin the first day of school. An overprotective Marlin struggles to let his kid go for the very first time (*Big Blue World*).

PROFESSOR RAY whisks Nemo and the other **REEF KIDS** to the Drop-Off for their first educational adventure, causing Marlin to panic. Upon spotting a mysterious boat lurking just beyond the reef, Nemo’s classmates sneak towards it, daring each other to go further into the deep water. When a terrified Marlin arrives and scolds the children, Nemo defiantly charges further out and is captured by a diver’s net (*Abduction*).

In his frantic search for Nemo, Marlin swims into **DORY**, a friendly yet forgetful fish who offers to help (*Dory’s Ditty*). Unknowingly, Marlin and Dory float into shark territory, where they meet **BRUCE**, a great white shark, and a whole frenzy of sharks trying to adopt fish-free diets (*Fish Are Friends Not Food*). Amidst the sharks’ gathering, Marlin spots a diver’s mask lying on the ocean floor, and Dory turns to the sharks for help reading the inscription, hoping it will offer a clue to find Nemo. Doubting her judgment, Marlin struggles with Dory over the mask, accidentally causing her nose to bleed. The scent of blood ignites Bruce’s insatiable appetite for fish, and while Marlin and Dory escape, they lose the diver’s mask in the process.

Meanwhile, in a tank at the Sydney Harbour Aquarium, a scared Nemo longs for home. Members of the **TANK GANG** reassure Nemo, and with **GILL**’s leadership, they hatch a plan to clog the fish tank and escape into the ocean as a team. With the Tank Gang’s help, Nemo successfully jams the tank’s filter (*We Swim Together*).

Back in the ocean, Dory tries to cheer Marlin up as the search for Nemo continues, but Marlin is frustrated by her quirky antics (*Just Keep Swimming – Part 1*). Luckily, they reunite with the diver’s mask, which has the address of where Nemo was taken. In their excitement over the recovered mask, Marlin and Dory unknowingly swim into a dangerous forest of **JELLYFISH** that sting Dory and overwhelm them both (*Just Keep Swimming – Part 2*).

Although their journey took a wrong turn, Marlin and Dory are rescued by a large colony of **SEA TURTLES** who guide them through the fast-moving East Australian Current. **CRUSH**, a wise and laid-back sea turtle, gives Marlin some advice on mellowing out and learning to trust his kid (*Go With the Flow*).

After a totally tubular ride through the current, news about Marlin and Dory's trek to find Nemo spreads throughout the ocean, reaching the Tank Gang all the way at the Sydney Harbour Aquarium. While Nemo and the Tank Gang have successfully dirtied up the tank for their escape plan, they are still trapped by an immovable grate blocking the tank's intake pipe. Only Nemo is small enough to swim through the grate, but the appearance of an aquarium net threatens to stop Nemo from escaping. Determined to get Nemo back out to sea, the Tank Gang works together to break free of the net and coaches Nemo to swim through the grate and up the intake pipe. (**We Swim Together – Reprise**). They know that they'll join Nemo out in the ocean someday.

In the ocean, Marlin worries that all hope is lost when, suddenly, Nemo flies out of the tank pipe! Their happy reunion in the harbour is suddenly interrupted when a giant fishing net appears, sweeping Dory up, along with a mass of **FISH**. Having learned from the Tank Gang how to free them, Nemo swims into the fray and instructs the captured fish to swim down together, guiding Dory and the fish to freedom (**Just Keep Swimming Together**). With admiration for each other's bravery, Marlin and Nemo make their way home with their new friend Dory (**Finale – Part 1**).

With faith in Nemo to take on all the adventures that await in the ocean, Marlin and Dory send Nemo off to school to go explore the big blue world (**Finale – Part 2**).

CHARACTERS

ENSEMBLE – the **SEA CHORUS**, an assortment of ocean creatures that Marlin and Dory interact with on their journey, including **JELLYFISH**, **YOUNG SEA TURTLES (1 & 2)**, **SMALL FISH**, **SEAHORSES (1 & 2)**, and **FISH**; the **REEF PARENTS**, including **SHELDON'S PARENT**, **PEARL'S PARENT**, and **TAD'S PARENT**, adult sea creatures who drop their kids at school; the **SHARKS**, a frenzy of sharp-toothed ex-carnivores and the nervous **FISH "FRIENDS"** they bring along to prove their newfound vegetarian ways; the **SEAGULLS**, a pesky flock of birds; and the **SEA TURTLES**, a righteously chill group, including **KAI**, **BREEZE**, and **SEA TURTLE KIDS**

NIGEL, **SPIRIT**, **TILLER**, and **JIB** – sharp-eyed pelicans from Sydney Harbour who serve as the story's enthusiastic and knowledgeable narrators

NEMO – a curious young clownfish, born with a "lucky fin," who brims with a sense of wonder and an eagerness for adventure

MARLIN – Nemo's anxious and overprotective father, a clownfish who prefers the safety of his anemone to the unknowns of the open ocean

DORY – an optimistic, bubbly, and sociable blue tang who experiences frequent short-term memory loss

PEARL – an excitable and friendly flapjack octopus

SHELDON – an H_2O -intolerant seahorse with an appetite for trouble

TAD – a self-admittedly obnoxious butterflyfish

PROFESSOR RAY – Nemo's enthusiastic, encyclopedic stingray teacher

SCUBA MASK DANCER – a performer who floats the diver's mask through the water

BRUCE – the intimidating ringleader of the sharks who is dedicated to adopting a vegetarian diet

CHUM and **ANCHOR** – two of Bruce's loyal shark cronies

BUBBLES – a friendly yellow tang who is captivated by bubbles and exclusively uses the word to communicate

BLOAT – an open-minded and supportive blowfish who is proud to be part of the Tank Gang

GURGLE – a nervous royal gramma fish who enjoys the regulated cleanliness of the aquarium tank

PEACH – a mature, down-to-earth starfish who offers guidance and reassurance to all

GILL – a relentless and inspiring leader with a set of battle scars and a torn fin who will stop at nothing to return to the freedom of the ocean

CRUSH – a laid-back 150-year-old sea turtle who knows how to hang loose

SQUIRT – the fearless, buoyant offspring of Crush

THEATER TIPS

- It takes an ensemble to make a show; everyone's part is important.
- Be respectful of others at all times.
- Bring your script and a pencil to every rehearsal.
- Arrive at rehearsal on time and ready to begin.
- Be specific! Make clear choices about your character's background and motivation for each line and action.
- To help memorize your lines, write them down or speak them aloud to yourself in a mirror.
- Don't upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.
- Before each performance, tell everyone to "break a leg" – which is theater talk for "good luck"!
- Be quiet backstage and remember: if you can see the audience, they can see you – so stay out of sight.
- If you forget a line or something unexpected happens onstage, keep going! When you remain confident and in character, it's unlikely that the audience will notice anything is wrong.
- Remember to thank your director and fellow cast and crew.
- **Have fun!**

Disney • PIXAR

FINDING NEMO

KIDS



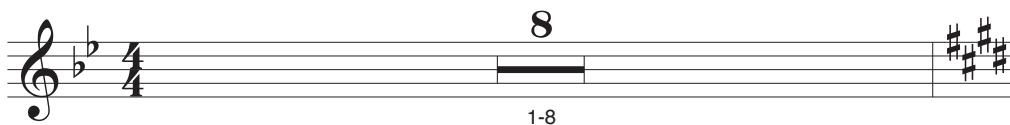
SCRIPT

SCENE ONE: WELCOME TO THE BIG BLUE WORLD

(#1 – ONE DEDICATED FATHER. *A brief overture begins.*)

ONE DEDICATED FATHER

(*Lights up on NIGEL, SPRIT, TILLER, JIB, and SEA CHORUS in Sydney Harbour.*)



NIGEL: Welcome to Sydney Harbour! I'm Nigel.

SPRIT: I'm Sprit!

TILLER: Tiller!

JIB: Jib!

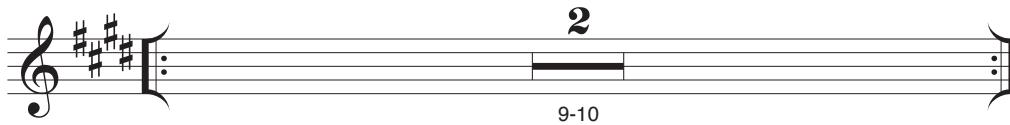
NIGEL: We pelicans are here to give you a bird's-eye view of the place we call home!

JIB: Sydney, Australia is famous for a few things.

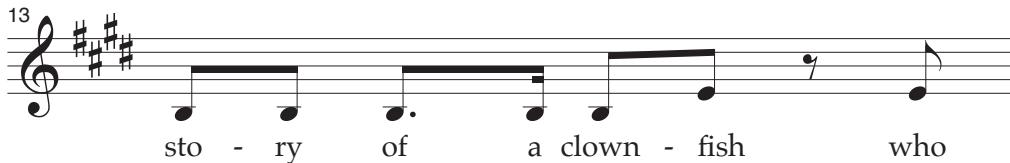
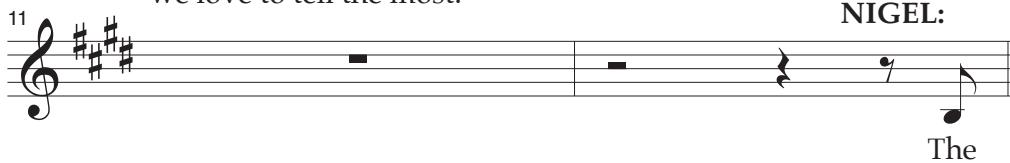
SPRIT: Our Opera House!

TILLER: Bondi Beach!

NIGEL: And our stories!...



(NIGEL): ...And there's one that we love to tell the most!



14

real-ly loved his kid. When faced with the im-pos-si-ble, do

**NIGEL, SPRIT,
TILLER, JIB:**

16

you know what he did? We'll

17

start at the be-gin-ning, and soon e-nough you'll know of

19

Mar-lin's great ad-ven-ture and how far he had to go. That's

21

one ded-i-ca-ted fath-er... One ded-i-ca-ted

NIGEL: Our story begins
on the Great Barrier Reef!

23

fath - er._____

*(The SEA CHORUS transforms into
various sea creatures, coral, and aquatic
plant life of the Great Barrier Reef.)*

**NIGEL, PELICANS,
SEA CHORUS:**

25

That's

27

one ded-i-cat-ed fath-er. Here's how much he cared: He

29

bat-tled all his big-gest fears though he was su-per scared. A

31

most un-like-ly he - ro, so small but full of love. He

33

tra-veled day and night, would not give up the fight. Get

35

rea - dy for the sto - ry of...

37

JIB: And his brave kid, too!

One ded-i - ca - ted fath - er...

TILLER: The whole story's true!

39

One ded-i - ca - ted fath - er...

41

One ded-i - ca - ted fath-er! ____

SPRIT: Since the day that Nemo was born, the two clownfish had rarely left their little home on the reef.
NIGEL: ... until Nemo's first day of school.

3

43-45

(*NIGEL, SPRIT, TILLER, and JIB exit. #2 – FIRST DAY OF SCHOOL.* The SEA CHORUS becomes sets of REEF PARENTS and REEF KIDS arriving at school. TAD, SHELDON, and PEARL begin to play. Their PARENTS stand nearby, watching. NEMO, excited, and MARLIN, harried, enter. NEMO runs ahead of MARLIN.)

NEMO

C'mon, Dad!

(*MARLIN follows NEMO.*)

MARLIN

Slow down, Nemo!

NEMO

Woohoo! First day of school! First day of school!

(*NEMO spies the other kids playing.*)

Can I go play? Please, Dad?

MARLIN

Hang on a minute; let me ask the other parents where you're supposed to be.

(*to TAD, SHELDON, and PEARL's PARENTS*)
 Excuse me, is this where we meet the teacher?

TAD'S PARENT

Yep! Sure is.

PEARL'S PARENT

Look who's out of the anemone! Hi, Marlin.

(*PEARL, TAD, and SHELDON gather around NEMO.*)

PEARL

(*to NEMO*)

What's wrong with your fin?

SHELDON

It's smaller than your other one!

SHELDON'S PARENT

Be nice, kids!

MARLIN

Nemo was born with it. We call it a lucky fin!

NEMO

Dad!

PEARL

See this tentacle? It's actually shorter than all my other ones!

SHELDON

(sneezes)

I'm H₂O intolerant.

TAD

I'm obnoxious!

NEMO

What do you think we'll see at school today?

PEARL

Probably a giant squid... or a sea turtle!

NEMO

Dad, do you know how old sea turtles are?

MARLIN

Sea turtles? I don't know.

(#3 – BIG BLUE WORLD.)

BIG BLUE WORLD

TAD: Sandy Plankton said they could live to be a hundred!

4

would-n't it be cool_____

This image shows a musical score for a vocal part. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes. The lyrics "would-n't it be cool" are written below the notes, with a long horizontal line under the word "cool" indicating it should be sustained. The vocal line ends with a fermata over the final note.

A musical score for 'If We May-Be Met a Shark' on page 5. The score consists of a treble clef staff with a key signature of two flats and a tempo of quarter note = 100. The melody is in 2/4 time. The lyrics 'if we may-be met a shark at school?' are written below the staff. The vocal line starts with a half note, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, and a half note. The lyrics are aligned with the notes.

A musical score for a single instrument. It features a treble clef, a key signature of two flats, and a common time signature. The score consists of two measures. The first measure contains a single note on the A line. The second measure contains a single note on the G line. To the right of the music, the word "MARLIN:" is written in capital letters, followed by a colon. Below the colon, the word "No!" is written in a smaller, bold font. There is a small asterisk (*) positioned below the "No!" text.

No!

7 PEARL: *3* SHELDON:

Or an an-gel-fish! I hear they have wings!

Or an an-gel-fish! I hear they have wings!

A musical score for a single melodic line. The score begins at measure 9, indicated by a large '9' in the top left corner. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody is composed of eighth and sixteenth notes, primarily on the B-flat and A notes of the treble clef staff. The notes are separated by vertical stems and small horizontal dashes. The melody consists of a series of eighth and sixteenth note patterns, starting with a sixteenth note followed by an eighth note, then a series of eighth notes, a sixteenth note, another sixteenth note, and so on. The melody ends with a sixteenth note followed by an eighth note.

Can you be-lieve there are so man-y things...

11 NEMO, REEF KIDS,
SEA CHORUS:

In the big blue

NEMO, REEF KIDS, SEA CHORUS:



13 

world, ____ we're gon-na go ____ ex-plore.

In the big blue

17

world we've nev - er seen

seen be - fore.

19

So many crea - tures

21

swim-min' 'round the sea

23

In the big

blue

25

NEMO:

world,

and all of them are wait-ing for me.

MARLIN: That's what I'm afraid of.
(PROFESSOR RAY enters.)

REEF KIDS: Professor Ray!!



2

27-28

PROFESSOR RAY, REEF KIDS:

29

Let's name the zones, the zones, the zones.

31

Let's name the zones of the o - pen sea!

PROFESSOR RAY: Good morning, explorers!

I see we have a new student today!

NEMO: I'm Nemo.

4

33-36

37 **MARLIN:**

Hi, there! One thing, be - fore you be - gin:

NEMO: Dad!

You should know that Ne-mo's got a lit-tle fin.____

(MARLIN): (to Nemo) **NEMO:** Ugh!

You get ti-red.

PROFESSOR RAY:

Don't fret, we'll take it slow.

NEMO:

Dad, I think it's time for you to go....

(MARLIN pulls NEMO aside for a private moment.)

46 MARLIN:

Ne - mo, I don't know

48

what I would do__ if an - y - thing bad were to

50

hap - pen to you.__ Do you

NEMO: Dad, I'll be alright!

51

want me to come a-long?

PROFESSOR RAY:

Climb a-board, ex-plor-ers! Hold on tight! Are you rea-

(NEMO and REEF KIDS climb
aboard PROFESSOR RAY.)

55

- dy?__ Real - ly

NEMO, REEF KIDS:

Yes, we're read - y!__

(PROFESSOR RAY):

MARLIN: I don't think I'm ready!

A musical score page for 'Professor Rat'. The page number '57' is at the top left. The title '(PROFESSOR RAT)' is at the top center. The lyrics 'think I'm ready!' are at the top right. The music consists of two staves. The top staff is for a voice, starting with a treble clef, a key signature of two flats, and a common time signature. It has a dotted half note followed by a half note. The bottom staff is for a piano, indicated by a treble clef and a bass clef. It has a common time signature and a key signature of one flat. There is a short musical phrase followed by a blank space for a repeat. The piano staff ends with a double bar line and a repeat sign.

read - y?

ALL:

We're ready to go!

Musical score for 'In the big blue' starting at measure 61. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics 'In the big blue' are written below the notes.

61

In the big blue

In the big blue

A musical score for 'Explore' by OneRepublic. The score is in 63 time, with a treble clef and a key signature of two flats. The vocal line starts with 'world,' followed by a fermata over a measure of eighth notes. The lyrics 'we're gon-na go' and 'explore.' are written below the notes.

world, ____ we're gon-na go____ ex-plore.



A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The measure number is 65. The melody consists of eighth and sixteenth note patterns. The lyrics 'In the big blue' are written below the notes. The music ends with a single note on the fourth line of the staff.

In the big blue

A musical score for 'The Star-Spangled Banner' in 67 time. The key signature is B-flat major (two flats). The melody is in G clef. The lyrics are: "world____ we've nev - er seen_ be - fore." The score includes a treble clef, a B-flat, and a G-flat in the key signature, and a 67 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the word 'never'.

world____ we've nev - er seen_ be - fore.

What's waiting out there?

71

We can ne-ver know.

In the big blue

world... We're read - y to

go!

(#4 – FIRST-TIMER. *NEMO, REEF KIDS, and PROFESSOR RAY exit. REEF PARENTS wave goodbye.*)

TAD'S PARENT

Bye! I'll pick you up after school!

SHELDON'S PARENT

(to MARLIN)

You're doing really well for a first-timer!



PEARL'S PARENT

I remember I was a mess when my kid first went to the Drop-Off.

MARLIN

Well, you gotta let 'em go to the Drop-Off some time...

(realizing what he's just said)

THE DROP-OFF?! I'm coming, Nemo!!

(*MARLIN scurries off in the direction of NEMO's class. The REEF PARENTS and any remaining SEA CHORUS watch him go and then exit.*)

SCENE TWO: ABDUCTION AND SHARKS

(#5 – THE DROP-OFF?! *NIGEL, SPRIT, TILLER, and JIB enter.*)

NIGEL

On Nemo's first day, the class took a trip to the Drop-Off.

TILLER

Which is a big underwater cliff...

SPRIT

...where the reef ends!

JIB

And open ocean stretches for miles.

NIGEL

When Professor Ray wasn't looking, Nemo's new friends decided to sneak off from the group.

(*TAD, SHELDON, and PEARL enter. They stand at the edge of the Drop-Off, peering out into open ocean. NEMO enters, trying to catch up with them.*)

NEMO

Hey! Wait up!

(*Near the edge, TAD fake-pushes a startled PEARL. PEARL gasps.*)

TAD

 Saved your life!

PEARL

(*upset*)

Aww, you made me ink!

(*TAD and SHELDON laugh. #6 – THE BOAT.*)

NEMO

Whoa... What's that?

(*NEMO points to a boat. The others see it now it as well.*)

TAD

Oh! Sandy Plankton said it's called a "boat."

SHELDON

Actually, it's pronounced "butt."

PEARL

(*in awe*)

That's a pretty big butt.

(#7 – **ABDUCTION**.)

ABDUCTION

(*SHELDON, TAD, and PEARL start to swim towards the boat, challenging one another to see who can get the closest to it.*)

SHELDON: Look at us! We're gonna touch the butt!

PEARL: Come on, Nemo!

TAD: How far can you go?

NEMO: Uh, my dad says it isn't safe...

TAD: Don't be such a shrimp!

NEMO: I'm not!

(*MARLIN enters, distressed and frantic, and begins scolding NEMO. TAD, SHELDON, and PEARL quickly swim back to safety.*)

6

7 MARLIN:

Ne - mo! No! You can't be

NEMO: I wasn't gonna—

8

an - y - where near here! You're too



NEMO: But Dad!

9

lit-tle! I was right! We'll try school a-gain next year. You

NEMO: I can!

11

know that you— can't swim well. No, you

12

can't! Now come a - long! You

13

think that you can do these things, but you are wrong!

(Music continues under dialogue.)

(MARLIN)

We're going home.

NEMO

No!

(NEMO turns from MARLIN and starts swimming towards the boat. MARLIN, TAD, PEARL, and SHELDON watch from the edge of the Drop-Off.)

PEARL

Nemo's swimming out to sea!

MARLIN

Get back here right now!

(A scuba diver's net appears.)

SHELDON

(urgently)

Nemo! There's a net! Look out!

(NEMO is captured in the net. TAD, SHELDON, and PEARL exit, frightened.)

NEMO

Ahhh!!! Dad! Help me!!

(MARLIN watches in horror as NEMO, the net, and the boat disappear.)

MARLIN

Neeeeeeeemoooooooooooooo!

TILLER

A scuba diver kidnapped Nemo!

(MARLIN swims frantically around the stage, trying to follow the boat.)

SPRIT

They boarded the boat and sped off so fast that the diver's mask fell into the sea.

(The SCUBA MASK DANCER floats the diver's mask across the stage.)

MARLIN

Nemo! Wait!!! Has anybody seen a boat? Please! They took my kid!



JIB

Luckily, there was a little blue tang named Dory swimming by...

(NIGEL, SPRIT, TILLER, and JIB exit. #8 – DORY'S DITTY.)

DORY'S DITTY

(DORY enters, singing. MARLIN continues to search for the boat; he does not yet see DORY. Unbeknownst to DORY and MARLIN, they have swum into shark territory.)

1 **DORY:**

La la la la la la la la la la

(DORY bumps into MARLIN, knocking the wind out of him.)

MARLIN: Oof!
DORY: Sorry, sir!

4

la la la la la LOOK OUT!

MARLIN: Help! They've got my kid! They've got Nemo!
Have you seen a boat?!

DORY: A boat! I've seen a boat! Follow me!

MARLIN: Thank you!

5

6-10

(MARLIN follows DORY all around the stage. After a few moments, she gets suspicious when she notices someone following her.)

11 **DORY:**

La la la la la la la la la la

DORY: Do you MIND?!

14

la la la la la

(MARLIN, confused, catches up to DORY.)

MARLIN: What?

DORY: I'm trying to swim here!

MARLIN: But... we're trying to find Nemo.

You were showing me which way the boat went!

DORY: A boat! I've seen a boat! Follow me!

6

16-21

(DORY takes a big breath
and begins to swim again.)

22

DORY:

MARLIN: (interrupting)

No!!

(MARLIN)

We already did this!

DORY

We did? Oh dear. I have short-term memory loss. I forget things almost instantly. It runs in my family... or at least, I think it does. ...Where **is** my family?

(DORY forgets who MARLIN is again.)

...Can I help you?

MARLIN

Ugh!! You're wasting my time. I have to find my kid!

DORY

Meeko?

MARLIN

Nemo!

(*BRUCE, ANCHOR, and CHUM enter. MARLIN faces DORY and doesn't see them.*)

MARLIN

(*frustrated*)

Listen, if you don't mind, I'll be going now. Have a nice—

(*MARLIN turns away from DORY and spots the SHARKS who are now directly in front of him. #9 – SHARK TERRITORY. MARLIN slowly gasps.*)

BRUCE

Hello.

DORY

Well, hi there, sharks!

BRUCE

Name's Bruce.

DORY

I'm Dory! And this is...

MARLIN

You don't need to know. I'm nobody, really.

(*MARLIN attempts to swim away but CHUM blocks his path.*)

CHUM

Looks like you've stumbled upon a little party we're havin'.

MARLIN

Oh, sorry. We'll just be on our way!

(*He again tries to swim away. This time, ANCHOR blocks his path and flashes their teeth.*)

Okay, I guess we could stay for a little while.

(*A frenzy of SHARKS enters, chattering, each with a terrified FISH "FRIEND" cowering behind them. The SCUBA MASK DANCER floats the diver's scuba mask onstage.*)

ANCHOR

Ah, the gang's all here! Welcome to the party, mates!

(MARLIN spots the diver's mask lying on the sea floor.)

MARLIN

(aside, stage whisper)

Hang on... that's the diver's mask! The diver who took my kid!

(DORY and MARLIN attempt to swim over to the mask. BRUCE swoops in and ushers them back into the circle of SHARKS.)

BRUCE

Let's all say the pledge.

(#10 – FISH ARE FRIENDS NOT FOOD.)

FISH ARE FRIENDS NOT FOOD

BRUCE, SHARKS GROUP 1:

(BRUCE, SHARKS GROUP 1):

A musical score for a single line of singing. The key signature is G major (one sharp). The time signature changes to 6/4 for the last measure. The lyrics "friends, not food!" are written below the notes. The melody consists of quarter notes and eighth notes, with a sustained note and a grace note in the first measure, and a grace note and a sustained note in the second measure.

CHUM, SHARKS GROUP 2:

A musical score for a single line of singing. It consists of a treble clef, a key signature of one sharp, and a common time signature. The score begins with a measure of three eighth notes, followed by a measure of one eighth note followed by a sustained note. A brace over the first two measures is labeled '3'. The third measure starts with a measure repeat sign, followed by a measure of one eighth note followed by a sustained note. The fourth measure starts with a 6/4 time signature, followed by a measure of one eighth note followed by a sustained note. The fifth measure starts with a 4/4 time signature, followed by a measure of one eighth note followed by a sustained note. The lyrics 'Fish are friends, not food!' are written below the notes, with a brace over the first two measures of lyrics.

ANCHOR, SHARKS GROUP 3:

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at 3/4. The melody consists of eighth and sixteenth notes. A bracket above the notes indicates a group of three. The lyrics 'Ein kleiner, freundlicher Gott' are written below the notes.

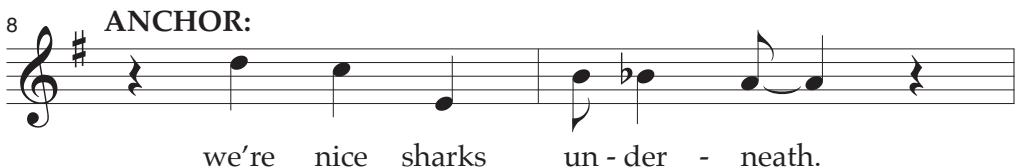


6 **CHUM:**



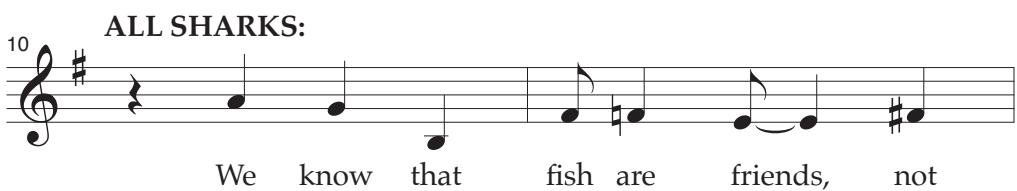
Though we have long, sharp teeth,—

8 **ANCHOR:**



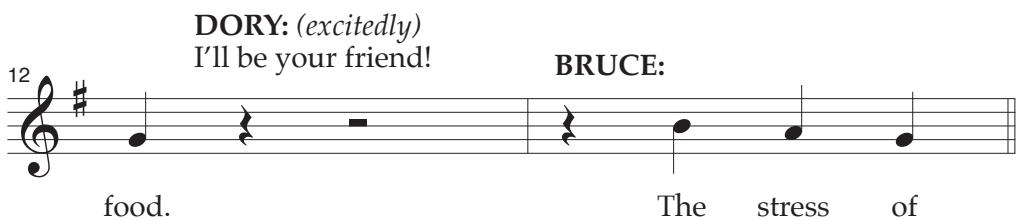
we're nice sharks un - der - - neath.

10 **ALL SHARKS:**



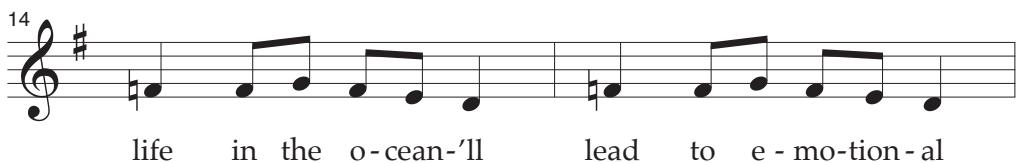
We know that fish are friends, not

12 **DORY: (excitedly)**
I'll be your friend! **BRUCE:**



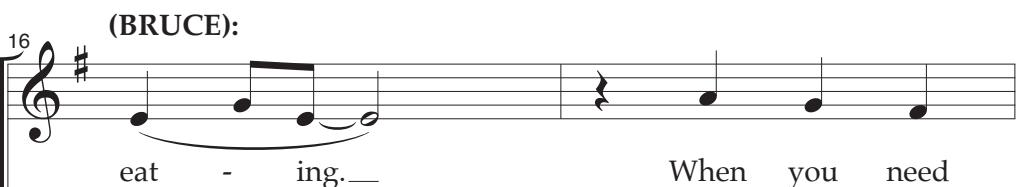
food. The stress of

14



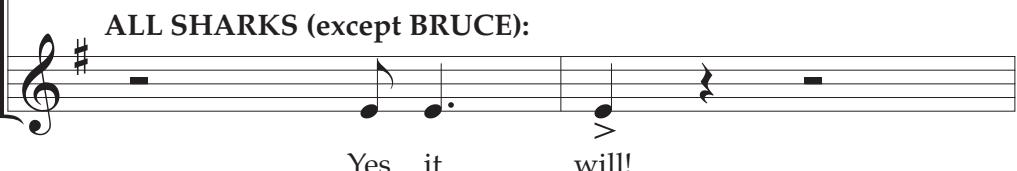
life in the o - cean - 'll lead to e - mo - tion - al

16 **(BRUCE):**



eat - - ing. When you need

ALL SHARKS (except BRUCE):



Yes it will!

(BRUCE):

18

CHUM:

help get-tin' through it, and kelp just won't do it,

ANCHOR:

20

don't start fee-ding...

ALL SHARKS:

Swim to a mee-ting!

22

Oh yes, we've seen the light.

Each day we

25

fight the fight

to curb our ap - pe - tite

and

28

change our at - ti - tude.

Fish are

ANCHOR:
Fish are friends!

CHUM: Fish are food!

ALL SHARKS
(EXCEPT CHUM):

30

friends!

Fish are friends!

No,

32

+CHUM:

BRUCE: Like we rehearsed, everyone!

Fish are friends, not food!

(The SHARKS launch into a soft-shoe dance section with their FISH "FRIENDS." As the SHARKS continue to dance, encircling their frightened guests, MARLIN and DORY sneak away to look at the mask.)

MARLIN: (looking at the mask) What do these markings mean?
I can't read human!

DORY: (heading back towards the SHARKS to ask them for help) Hey, look, sharks!
I bet they can help.

MARLIN: No, no, no, Dory!

(MARLIN tries pulling her in the other direction.)

DORY: Hey, sharks?

(DORY pulls towards the SHARKS and MARLIN tries to hold her back. MARLIN lets go of DORY's fin and it snaps back into DORY's face. Her nose starts to bleed.)

7

DORY:

35-41

Ow!

MARLIN: I'm sorry! Is your nose bleeding?

DORY: Wow, I really knocked my snout there.

(DORY's blood drifts through the water and over to BRUCE, who smells it with a big sniff.)

BRUCE: Oh, I smell blood... that's good!

ALL SHARKS (except BRUCE): Intervention!

(The SHARKS rush over to BRUCE to try and restrain him. BRUCE begins chasing MARLIN and DORY. All of the FISH "FRIENDS" escape and exit. MARLIN and DORY lose the mask in the chase.)

4

BRUCE:

44-47

I need a lit - tle taste. —

4

ALL SHARKS (except BRUCE):

>

NO!

50

Why let 'em go to waste?

>

BRUCE!

52

Fooooood!—

Re - mem - ber fish are friends, not food!

ANCHOR:

Remember the steps!

(BRUCE):

55

I've got you in my sight!—

58

I'm ha - vin' fish to - night!

ALL SHARKS (except BRUCE):

MARLIN, DORY: AHHH!!!

60

Re - mem - ber fish are friends!

DORY: This way!

62

Re - mem - ber fish are friends!

(MARLIN and DORY escape offstage.
BRUCE, now exhausted, is successfully restrained by the rest of the SHARKS.
They are all out of breath.)

64

Re - mem - ber fish are friends!

ANCHOR: Kelp, anyone?
ALL SHARKS: Blech; ugh; ew; etc.

+BRUCE:

66

not food.

(*The SHARKS exit.*)

SCENE THREE: MEET THE TANK GANG

(#11 – TRANSITION INTO TANK. *Transition to a tank at the Sydney Harbour Aquarium, populated with aquarium plants. The tank is near a window, which allows NIGEL to visit. NIGEL, SPRIT, TILLER, and JIB enter opposite the tank.*)

SPRIT

Meanwhile, Nemo had been taken by boat thousands of kilometers from the reef.

JIB

All the way here to the Sydney Harbour Aquarium.

(*NEMO, alone and terrified, enters the tank as if dropped in.*)

NEMO

Dad!? Dad? Help!

TILLER

 Nemo was terrified.

NIGEL

But the fish in this tank were my friends!

(*NIGEL flies over to the tank and peers in from above.*)

G'day, mates!

(*BLOAT, GURGLE, PEACH, and BUBBLES – the TANK GANG – suddenly appear from various spots in the tank, scaring NEMO. PEACH is pressed up against the side of the tank.*)

TANK GANG

Hi, Nigel!

NEMO*(frightened)*

Ahhh!!! I wanna go home!

GURGLE

Eek! Stranger! Stranger in the tank!

PEACH

Stop that, you're scaring the poor thing! It's okay, honey.

NEMO

Where am I?

BLOAT

Welcome to the Sydney Harbour Aquarium! I'm Bloat. That's Peach, Gurggle, and Bubbles.

BUBBLES

Bubbles! (*Hello!*)

PEACH

Bubbles really likes bubbles. We all live here together in this tank.

NEMO

Oh. I'm Nemo. I'm from the Great Barrier Reef... in the ocean.

GURGLE

The ocean?! Ahh! Germs!!

(GURGLE cowers behind a plant.)

NIGEL

I saw Professor Sherman's boat docked in the harbour this morning, and I figured we might have a newcomer to the tank!

**NEMO**

I swam away at the Drop-Off and this diver in a mask came out of nowhere.

PEACH

Oh dear, you must have been so frightened.

NEMO

I have to get back to the Reef! I have to find my dad.

NIGEL

I'm afraid the Great Barrier Reef's a few thousand kilometers from here. But I'll keep a look out for your dad, Nemo.

(*NIGEL flies away and exits offstage.*)

TANK GANG

Bye, Nigel!

NEMO

How am I going to get out of here?

(*GILL, who has been listening the whole time, emerges from behind a plant. #12 – GILL'S ENTRANCE.*)

GILL

Nemo...

NEMO

Who are you?

GILL

The name's Gill. I've been watching you, and you're small enough to break us free.

BLOAT

(*to NEMO*)

Gill here is always cooking up new ways to try and bust us out of the aquarium.

GURGLE

(*worried*)

A real risk-taker!

GILL

The ocean is where we belong! We can all get out of here, if you listen to me.

PEACH

What do you have in mind this time?

GILL

The intake pipe. It leads directly to the ocean.

GURGLE

But that pipe pumps water into the tank. There's no way we can swim against that current!

BLOAT

Unless the pump was off.

GILL

Exactly. That's why Nemo here is the key.

(#13 – WE SWIM TOGETHER.)

WE SWIM TOGETHER

PEACH: Your escape plans never work, Gill.

GILL: Come on, gang, we gotta help the kid!

We're gonna do this the way that we do everything else.

7

GILL:

To - geth - er, —

10

we swim to geth - er. — Co - op - er -

13

a - tion is — the se - - cret to our suc -

BUBBLES: Bubbles? (*How so?*)

cess. We swim in har - mo-ny!

BLOAT, PEACH: (*chiming in proudly*)

18 
— We're a fish - y fam - i - ly. —

**GILL, BLOAT, PEACH,
GURGLE, BUBBLES:**

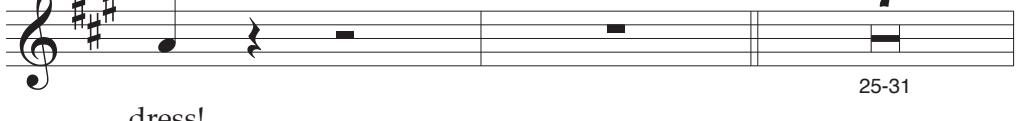
20 
— And the co-ral reef will be — our new ad -

NEMO: I don't swim well. I got a bad fin!

GILL: One bad fin never stopped me. (*GILL flashes a torn fin.*)

BLOAT: We're gonna work as a team! Right, gang?

ALL: Right! / Bubbles!

23 
7
25-31
dress!

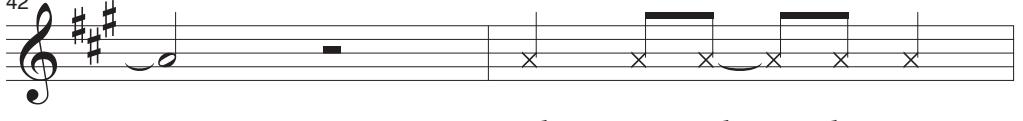
32 
ALL:
To - geth - er, — we swim to geth - er! —

36 
And to - geth - er we'll get out - ta here as a

BLOAT:
(*soulfully*)

39 
group! Oh, — I be-lieve we can!

NEMO:

42 
— Yeah, but what's the plan?

44 GILL:

We're gon - na jam the fil - ter, and

46 ALL (except GILL):

fill this tank with poop! Huh?

GILL: (pointing to an offstage filter) Nemo is small enough to jam the filter. The tank will get filthy and the staff will have to clean it!

ALL EXCEPT GILL: (relieved) Ohhhhh.

BLOAT: The whole "poop" thing threw me.

GILL: They'll turn off the pump, we'll remove the grate, and swim through the intake pipe into the ocean!

5 49-53 7 54-60

61 GILL:

Take the rock, jam the gears, fill the tank with

poo! Yank the grate, swim the pipe

in - to the big ol' blue!

(As they chant, the TANK GANG passes the rock to NEMO and helps build up NEMO's courage to jam the filter.)

69 ALL:

Take the rock, jam the gears, fill the tank with

72

poo! Yank the grate, swim the pipe

75

in - to the big ol' blue!

(NEMO takes the rock and swims offstage into the filter. The TANK GANG watches.)

77

In - to the big ol' blue!

GILL: That's it, kid! Now wedge the rock into the gears!

BLOAT: Come on, Nemo! You can do it!

PEACH: You're so close!

GURGLE: Oh, I can't look!

(NEMO swims back, out of breath but elated.)

NEMO: I did it, Gill! I actually jammed the filter!

(Everyone cheers!)

ALL:

8 3

79-86 87-89 To

91

geth - er, we swim to geth - er.

TANK GANG

(except NEMO):

94

Lit - tle clown - fish, you're our tic -

BUBBLES: Bubbles!! (*Hooray!!*)

ALL:

96

- ket to break-ing free! And

99

if we all join fins, _____

101

ev - 'ry bo - dy wins! _____ And we'll

103

swim to - ge - ther in the

106

o - pen sea! _____

2

109-110

(*NEMO and the TANK GANG exit.*)



SCENE FOUR: JOURNEY THROUGH THE SEA

(#14 – BACK IN THE OCEAN. *Open ocean. NIGEL, SPRIT, TILLER, and JIB enter.*)

TILLER

Back in the ocean, Marlin and Dory had escaped Bruce and the rest of the sharks.

SPRIT

But now they were even farther from the reef, and they still had no idea where to find Nemo.

JIB

At least they had each other.

NIGEL

But things weren't going... swimmingly.

(*DORY enters gleefully. MARLIN follows in a huff.*)

MARLIN

I can't believe we lost the mask!

DORY

The mask?

MARLIN

Yes, the diver's mask! That mask was the only chance I had of finding my kid!

DORY

Tivo?

MARLIN

Nemo! It's Nemo! And I may never see Nemo again!

(#15 – **JUST KEEP SWIMMING – PART 1.**)

JUST KEEP SWIMMING (PART 1)

DORY:

4

Hey, Mis - ter Grum-py Gills,

3

life's full of lit - tle spills.

5

Don't throw your fins up in dis -

7

gust. Oh, what's the use of floa-tin' there,

9

not go - in' a - ny where?

10

Swish your tail and dive on in and

11

trust... that... if... you...

12

Just keep swim-ming, just keep swim-ming,

14

life is - n't all that grim!

16

Just keep swim-ming, just keep swim-ming,

MARLIN: Ugh!



(DORY continues to follow the SCUBA MASK DANCER. MARLIN continues to swim in his direction. DORY reads the mask.)

29 (DORY):

MARLIN: It says:
Please, Do - ry, try to stay on task!

(DORY): (MARLIN stops in his tracks and turns towards DORY and the mask.)



"P. Sher-man, for - ty two Wal - la - by Way, Syd-ne-y."

Musical score for Marlin's dialogue. The score consists of a treble clef staff with a key signature of one flat. The vocal line starts with a descending eighth-note pattern, followed by a sixteenth-note休止符, then a descending eighth-note pattern, a sixteenth-note休止符, and a descending eighth-note pattern. The lyrics are: "Do - ry, you can read?" and "Wait, that's the mask!" The vocal line ends with a sixteenth-note休止符.

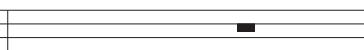
(The SCUBA MASK DANCER exits with the mask.)

35 **DORY:**



Yay! I can read!

(MARLIN):



Yeah, but now what? We

37

So we follow our gut!

don't know how to get there! But...

(As they sing, the SEA CHORUS encourages MARLIN and DORY to keep swimming. NIGEL, SPRIT, TILLER, and JIB continue to dance and sing along from the side.)

39 (DORY):

Just keep swim-ming, just keep swim-ming.

PELICANS, SEA CHORUS:

Just keep swim-ming, just keep swim-ming.

41

Ev' - ry - thing will be o - - kay! See?

Ev' - ry - thing will be o - - kay!

DORY, PELICANS,
SEA CHORUS:

43

Just keep swim-ming, move your tail and

45

sure e - nough you'll find your way! Oh,

47

some - times things look bad. Then,

49

poof! The mo-ment is gone! And

51 + MARLIN:

what do we do? We just keep swim - ming

(The SEA CHORUS prepares for the jellyfish forest.)

53 DORY:

on! _____ To

55

P. Sher-man, for - ty two Wal - la - by Way, Syd-ney!

DORY: I remembered what it said!

2
57-58 P. Sher-man, for - ty two

MARLIN: Wait!
Where is that?

DORY: Who cares?
I remembered it again!

2
61-62 Wal - la - by Way, Syd - ney!

63 P. Sher-man, for - ty two Wal - la - by Way, Syd-ney!

(A baby JELLYFISH
stings DORY.)

65 P. Sher-man, for - ty two Wal - la - by Way, OW!

(DORY examines her fin. MARLIN swims over to take a look as well.)

JIB

Dory was stung by a baby jellyfish!

(#16 – JUST KEEP SWIMMING – PART 2.)

JUST KEEP SWIMMING (PART 2)

TILLER: They were relieved it was just a little one, but...

(A forest of JELLYFISH appears. MARLIN turns to continue on and sees them.)

MARLIN: Uh oh...

SPIRIT: Suddenly, they found themselves surrounded by jellies.

DORY: (beginning to panic) I don't think these squishy things like me!
MARLIN: (thinking fast to distract DORY) It's alright, Dory. I have an

idea: a game!

DORY: A game? I like games!

MARLIN: First one out of the jellyfish without touching the tentacles wins... Ready, set, go!

(*MARLIN and DORY weave in and out of the JELLYFISH, avoiding the tentacles. Music builds as they race.*)

DORY: Better move fast if you wanna win!!



20

130

DORY, MARLIN, JELLYFISH, PELICANS:

21

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps). The time signature is common time. Measure 21 starts with a half note in the Violin 1 staff. Measure 22 begins with a quarter note in the Violin 1 staff, followed by a eighth note in the Violin 2 staff, a quarter note in the Viola staff, and a eighth note in the Cello staff. The music continues with eighth note patterns in the upper voices and quarter note patterns in the lower voices.

Just keep swim-ming, just keep swim-ming.

23

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The melody begins with a half note on G, followed by a quarter note on A, an eighth note on B, an eighth note on A, a quarter note on G, a half note on A, and a half note on G.

Life is - n't al - ways grim!

25

Just keep swim-ming, just keep swim-ming!

27

What do we do? We swim!

29

Just keep swim-ming, just keep swim-ming!

31 **DORY:**

This fish was built for speed!

**DORY, MARLIN,
JELLYFISH, PELICANS:**

33

Just keep swim-ming, just keep swim-ming...

NIGEL:

And the

35 **(NIGEL):**

clown - fish takes the lead!

(A large JELLYFISH stings DORY. There is a loud electrical zap.)

MARLIN: Dory! Dory! Oh, no.

(MARLIN rushes over to DORY. The JELLYFISH loom dangerously close.)

DORY: (*weakly*) Am I disqualified?

MARLIN: No... you're actually winning... but you have to listen to me...

42 MARLIN:

Some - times things look bad, then

The musical score consists of a treble clef staff with a key signature of four sharps. The lyrics are aligned with the notes: 'Some' and a dash are on the first note, '- times' on the second, 'things' on the third, 'look' on the fourth, 'bad,' on the fifth, and 'then' on the sixth. The notes are quarter notes except for 'bad,' which is a half note, and 'then,' which is an eighth note.

A musical score for 'Poof' in 44 time, treble clef, with a key signature of four sharps. The score consists of a single line of music with lyrics underneath. The lyrics are: 'poof! The mo-ment is gone... And'. The music features a variety of note values: a dotted half note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a dotted half note, a sixteenth note, and a eighth note. The notes are separated by vertical bar lines, corresponding to the words in the lyrics.

(JELLYFISH take over the stage, obscuring MARLIN and DORY.)



(*MARLIN, DORY, and JELLYFISH exit. NIGEL, SPRIT, TILLER, and JIB remain onstage. #17 – AFTER JUST KEEP SWIMMING.*)

TILLER

Things had gone very wrong for Marlin and Dory.

JIB

But sometimes, when a situation seems especially hopeless...

SPRIT

...the kindness of strangers can make all the difference.

(PELICANS exit.)

SCENE FIVE: SURFING WITH SEA TURTLES

(#18 – FOCUS, DUDE.) *A large colony of SEA TURTLES enters, moving quickly through the East Australian Current. MARLIN is asleep. CRUSH, a large sea turtle, wakes him.)*

CRUSH

Dude... Dude??

MARLIN

(woozy)

What happened?

CRUSH

He lives! You took on the jellies, mini-man. Ya saved little blue!

MARLIN

Little blue?! Dory! Is she okay?

(DORY enters playing with the SEA TURTLE KIDS. They chase DORY.)

DORY

Catch me if you can!

MARLIN

(swimming frantically in circles)

Dory! Wait! We've gotta get out of here! We've gotta get to Sydney!

(#19 – GO WITH THE FLOW.)



GO WITH THE FLOW

(MARLIN): ... Where are we?

CRUSH: You're on your way, Jellyman.

You're riding the East Australian Current!

3

CRUSH:

Dude,

6

you have tra-veled far.

You

9

must be swim-min' un - der a luck - y

11

star.

13

You're ex - act - ly where you're meant to

15

be, so

17

grab some shell and surf the E. A.

(CRUSH):

19

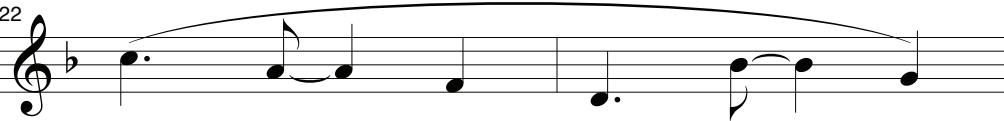
C. with me! Go with the

DORY, SEA TURTLES:

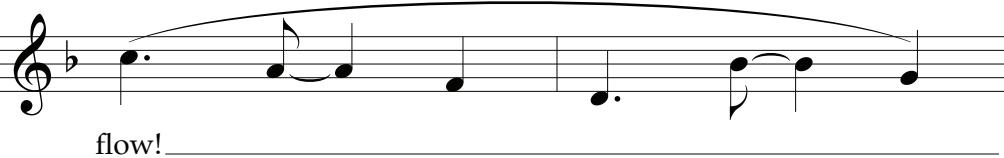
19

Go with the

22

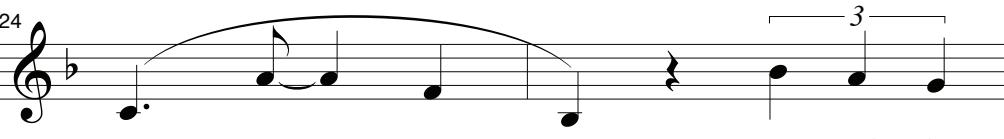


flow! _____



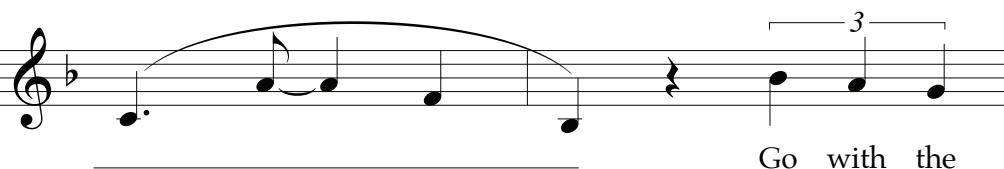
flow! _____

24



3

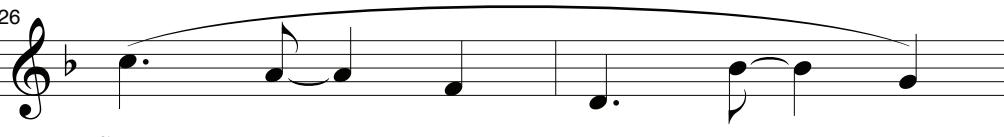
Go with the _____



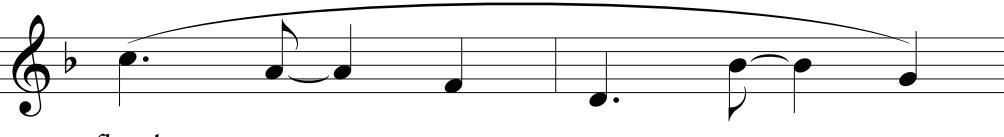
3

Go with the _____

26

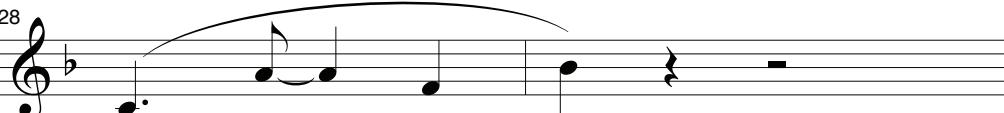


flow! _____

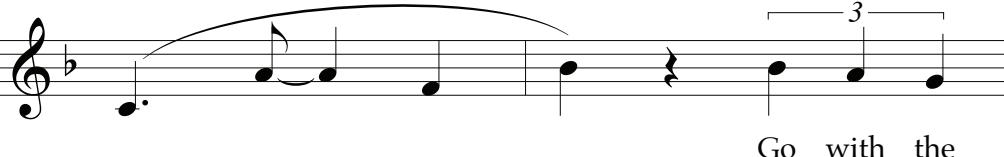


flow! _____

28



DORY,
SEA TURTLES GROUP 1:



3

Go with the _____



(CRUSH):

30

Don't be a high - strung fel - low. —

(DORY, SEA TURTLES GROUP 1):

mp

flow! —

SEA TURTLES GROUP 2:

Don't be a high - strung fel - low. —

32

Kick back and keep it mel - low.

Kick back and keep it mel - low.

Kick back and keep it mel - low.

34

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

(*SQUIRT and DORY approach MARLIN and CRUSH.*)

36

flow!

flow!

flow!

SQUIRT: Hey, check THIS out! Whoooooooooooo!

(*SQUIRT flips out of the current, twirling offstage.*)

MARLIN: That kid's out of the current! Someone help!

(*MARLIN moves to rescue SQUIRT, but CRUSH puts out a flipper to stop him. CRUSH, MARLIN, and the SEA TURTLES watch SQUIRT's trick.*)

4

38-41

42 **CRUSH, DORY, SEA TURTLES:**

Whoa...!

(SQUIRT re-enters the current, twirling back onstage. MARLIN is surprised.)

SQUIRT:

43

Whoa! That was so cool! Did you see what I did?

CRUSH:

46

You so to - tal - ly rock,_

48

— Squirt! You're such an a - ma - zing kid.

(SQUIRT swims away to catch up with others.

MARLIN and CRUSH watch SQUIRT leave.)

MARLIN: (having a deep moment) Children, huh?

KAI:

50

It's

52

awe - some, they're eggs on a beach then

(KAI):

54

coo - coo ca-choo... They

BREEZE:

56

coo - coo ca-choo...

(BREEZE):

58

find their own way back to the big ol' blue.

MARLIN: All by themselves?

59

MARLIN:



But, what if they're not rea-dy? I mean

(MARLIN):

CRUSH:

62



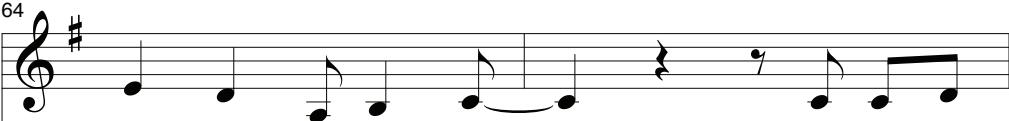
how do you know? Well, you

DORY, SEA TURTLES:

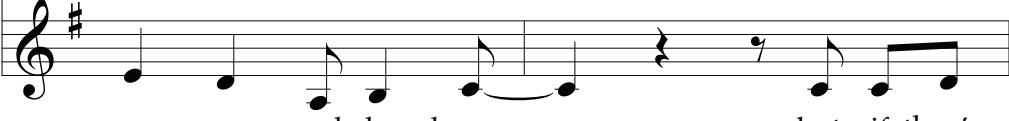


How do you know? Well, you

64



ne - ver real - ly know, ____ but if they're



ne - ver real - ly know, ____ but if they're

66



e - ver gon - na grow... ____ Then you've



e - ver gon - na grow... ____ Then you've



68

got - ta let 'em go, ya know?

got - ta let 'em go, ya know?

MARLIN:

70

—

Go with the

—

CRUSH: Totally crushin' it, dude!

72

—

flow?

(DORY, SEA TURTLES):

—

That's the on - ly way to do it.

(DORY, SEA TURTLES):

74

—

Just give on o - ver to it.

CRUSH, MARLIN:

(DORY, SEA TURTLES):

(CRUSH, MARLIN):

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure number is 78. The melody consists of eighth and sixteenth notes. A dynamic instruction '3' is placed above the notes in the upper right. The lyrics 'Ride it, slide it, swirl it! Go with the' are written below the notes.

DORY, SEA TURTLES GROUP 1:

(DORY, SEA TURTLES):

Go with the

(CRUSH, MARLIN):

80

flow!

(DORY, SEA TURTLES GROUP 1):

A musical staff in G clef and B-flat key signature. The melody consists of a dotted half note, a sixteenth note tied to an eighth note, a quarter note, a dotted half note, and a sixteenth note tied to an eighth note. A curved line above the notes indicates a sustained flow. Below the staff, the word "flow!" is written in a cursive font.

SEA TURTLES GROUP 2:

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "That's the on - ly way to do it." The music is written on a staff with a treble clef and a bass clef, and includes a fermata over the eighth note of the first measure.



82

3

Go with the

3

Go with the

Just give on o - ver to it.

84

flow!

flow!

Rip it, roll it, curl it...

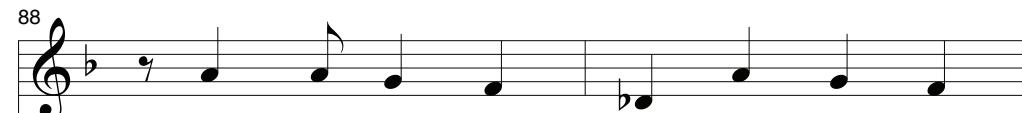
86

3

Go with the

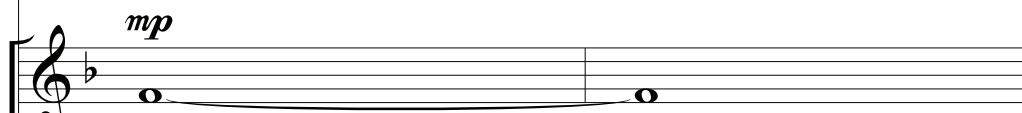
Ride it, slide it, swirl it!

88



When you're rai - sin' sons and daugh - ters,

mp



flow!



When you're rai - sin' sons and daugh - ters,

90



it's like sur-fin' the migh-ty wa____ters.

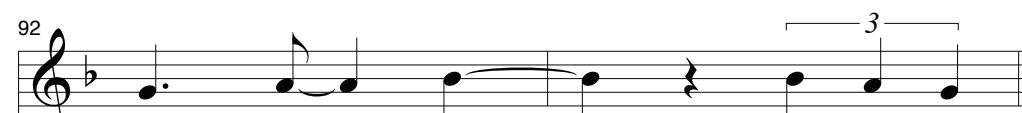


It's like sur-fin' the migh-ty wa____ters.

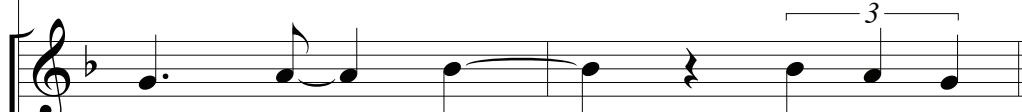


it's like sur-fin' the migh-ty wa____ters.

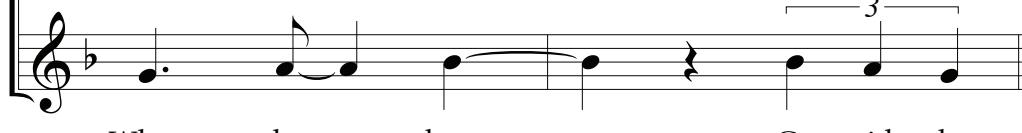
92



Whoa whoa____ whoa... Go with the



Whoa whoa____ whoa... Go with the



Whoa whoa____ whoa... Go with the

94

(CRUSH, MARLIN):

CRUSH: Get ready for Sydney!
Your exit's comin' up!

flow!

95

(DORY, SEA TURTLES):

flow!

96

(DORY, SEA TURTLES):

Go with the flow!

98

CRUSH, MARLIN, DORY, SEA TURTLES:

Go with the flow!

100

Baa Baa Baa Baa Baa!

102

CRUSH:

Righteous! Righteous!

CRUSH:

Yeah!

(#20 – GO WITH THE FLOW – PLAYOFF. *SEA TURTLES begin to exit, still dancing. MARLIN and DORY start to exit in the opposite direction.)*

MARLIN

(remembering)

Crush! I forgot! How old are you?

CRUSH

Hundred and fifty, dude! And still young!

(CRUSH and SEA TURTLES exit. MARLIN and DORY exit.)

SCENE SIX: ESCAPE TO THE OCEAN

(#21 – GOSSIP. *Two YOUNG SEA TURTLES and a SMALL FISH enter, gossiping.)*

YOUNG SEA TURTLE 1

Did ya hear about the little clownfish from the reef who's looking for his kid?

YOUNG SEA TURTLE 2

He outsmarted a whole frenzy of sharks!

SMALL FISH

Whoa! Far out!

(YOUNG SEA TURTLES & SMALL FISH exit. Two SEAHORSES enter.)



SEAHORSE 1

I heard that he went face to face with a jellyfish!

SEAHORSE 2

Not just one! It was an entire jellyfish forest!

SEAHORSE 1

Oh my! Think of the tentacles!

SEAHORSE 2

More like two-thousand and ten-tacles!

(SEAHORSE 1 shakes their head at SEAHORSE 2's "dad joke." The SEAHORSES gallop offstage and SEAGULLS enter with NIGEL.)

SEAGULLS

Mine! Mine! Mine! Mine! Mine!

NIGEL

...And then he surfed the East Australian Current all the way here to Sydney Harbour?

SEAGULLS

Mine! Mine! Mine!

NIGEL

That's incredible! I've gotta go tell Nemo!

(NEMO and the TANK GANG enter. NIGEL perches on the windowsill of the aquarium and peers into the tank.)

NIGEL

(excitedly)

Nemo! Your dad's been fightin' the entire ocean looking for you! He's battled sharks and jellyfish!

NEMO

(incredulous)

Sharks? That can't be him.

NIGEL

It's him! It's Marlin! The little clownfish from the reef! And he's in Sydney Harbour right now!

NEMO

Wow! My dad is here in Sydney! I can't believe it!

PEACH

Act natural, everyone! Professor Sherman and the staff just came in! Wait, what are they doing?

BUBBLES

Bubbles? (What?)

BLOAT

They're turning off the pump! It's go time, Gill!

GILL

Okay gang, they must be getting ready to clean the tank, just like we planned!

(#22 – IT'S GO TIME!.)

GURGLE

Thank goodness! It's filthy in here!

GILL

We need to act fast before they scoop us out. Peach, you keep an eye out for any nets.

PEACH

Roger that!

GILL

The rest of you help me remove the grate from the intake pipe.

(*BLOAT, GILL, NEMO, BUBBLES, and GURGLE head to the grate and try to remove it. They pull on all sides, but the grate won't come off.*)

BLOAT

It won't budge!

NEMO

Gill! What do we do?

GILL

We're getting you out of here, Nemo. You're just small enough to squeeze through those bars.

NEMO

You mean, swim through the pipe into the big ol' blue all by myself?

BLOAT

The rest of us are just too big.

GURGLE

It's the only way!

BUBBLES

Bubbles! (*It's true!*)



GILL

Once you're in, swim straight and don't stop until you hit the ocean, you understand me?

NEMO

Gill, I'm scared!

(NEMO backs away from the grate, separating from the group.)

PEACH

Nemo! The net! Look out!

(# 23 – WE SWIM TOGETHER – REPRISE.)

WE SWIM TOGETHER (REPRISE)

(An aquarium net appears and captures NEMO.)

NEMO: Help!!!

GILL: Everyone, jump in the net and start swimming!

(One by one, the TANK GANG jumps in the net and swims against it.)

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The score consists of two measures. The first measure starts with a treble clef, a key signature of three sharps, and a '4' time signature. It contains a single note followed by a bar line. The second measure starts with a '1-2' below the staff, followed by a bar line, then a note with a fermata, and finally a note with a 'To' below it and a dash at the end.

A musical score for 'Gethsemane' in 4/4 time. The key signature is A major (no sharps or flats). The melody is in soprano range, primarily using notes A, B, C, D, E, and G. The lyrics 'geth - er,' and 'we swim to - geth - er!' are written below the notes. The score includes a treble clef, a sharp sign, and a key signature of A major.

GILL: Keep swimming!

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody starts with a half note (A), followed by a rest, then a quarter note (B), a dotted half note (C), a quarter note (D), a half note (E), a quarter note (F), and a quarter note (G). The lyrics 'To - geth - er,___' are written below the notes, and 'we swim to -' is written to the right of the melody. The measure number '7' is at the beginning of the staff. The title '+ NEMO:' is centered above the staff.

(The net gets pulled into the tank and falls to the bottom, freeing NEMO. The TANK GANG celebrates.)

10
geth - er! Yay!

GILL

We've gotcha, Nemo! Now get to the grate!

(NEMO swims over to the grate and pauses. NEMO looks back at the TANK GANG.)

NEMO

Will I ever see you again?

(#24 – NEMO ESCAPES.)

GILL

Sure, kid. We'll see you out there. I'm already cookin' up a brand new plan.

NEMO

Thank you all so much. For everything.

GURGLE

Say hi to your dad for us!

PEACH

Tell him he raised one brave kid.

BLOAT

Go get 'em!

GILL

You can do this, Nemo. I know you can.

NEMO

Goodbye, everyone! I'll see you in the big ol' blue!

(NEMO squeezes through the grate and disappears offstage.)



TANK GANG

Woohoo!; Hooray!; Alright!; Bubbles! etc.

(*The TANK GANG exits.*)

SCENE SEVEN: SYDNEY HARBOUR FISHING GROUNDS

(#25 – **SYDNEY HARBOUR FISHING GROUNDS.** *MARLIN and DORY enter and attempt to ask a passing CRAB for directions. They are ignored. MARLIN is becoming frustrated.*)

MARLIN

Hi there, can you tell me how to get to 42 Wallaby Way? It's here in Sydney... Hello?

(*The CRAB exits. MARLIN and DORY are alone again.*)

Why will no one help me?? I have to tell Nemo how old sea turtles are!

(*MARLIN begins to cry.*)

DORY

There, there. It's alright. It'll be okay.

MARLIN

No! I promised I'd never let anything happen to Nemo.

DORY

Well, that's a funny thing to promise.

MARLIN

What?

DORY

You can't never let anything happen. Then nothing would ever happen. Not much fun for little Harpo.

(*Suddenly, NEMO careens onstage, exiting the pipe.*)

NEMO

Whoooooooooooooooooooooo!

(#26 – **JUST KEEP SWIMMING TOGETHER.**)

JUST KEEP SWIMMING TOGETHER

MARLIN: Nemo?!

NEMO: Dad!

MARLIN: Nemo!

(They embrace.)

DORY: (confused) Nemo? (suddenly remembering!) Nemo!

(beat) ... I'm Dory.

MARLIN: She helped me find you... Thank goodness you're safe.

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The score consists of two staves. The top staff shows measures 6 and 8. Measure 6 starts with a half note on the first line, followed by a quarter note on the second line, a half note on the first line, and a quarter note on the second line. Measure 8 starts with a half note on the first line, followed by a quarter note on the second line, a half note on the first line, and a quarter note on the second line. The bottom staff shows measures 7 and 9. Measure 7 starts with a half note on the first line, followed by a quarter note on the second line, a half note on the first line, and a quarter note on the second line. Measure 9 starts with a half note on the first line, followed by a quarter note on the second line, a half note on the first line, and a quarter note on the second line. The score is written in a clear, legible font with standard musical notation including stems, bar lines, and measure numbers.

(Suddenly, a huge mass of FISH enters, sweeping DORY away.)

FISH: Watch out! There's a net! Swim away!

(DORY and the FISH are caught in a giant fishing net.)

DORY: Help! Get us out!

(The FISH begin to panic. NEMO studies the net, swims towards it, and looks for a way in. MARLIN grabs NEMO.)

A musical staff with a treble clef on the left. In the center, there is a large number '4' above the staff and a '9-12' label below it. The staff consists of five horizontal lines.

13 **NEMO:**

MARLIN:

I know what to do! We

Ne-mo, you get back here!

15

have to save Do-ry! But I'm

I have to think of you!

17

small e-nough to get in there!

Dad, I have a plan!

You

19 (MARLIN):

(MARLIN):
(catches himself)
I know you can.

think that you can do these things, but...

NEMO: We have to break the net!
Tell everybody to swim down!

NEMO:

2

21-22

To - geth - er, —

25

swim down to - geth - er, —

 (NEMO swims into the net.)

MARLIN: You heard my kid!

27 (NEMO):

To - geth - er, — swim down to -

MARLIN:

To - geth - er, — swim down to -

30 (NEMO):

A musical score for a single line of voice. The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: 'geth - er. ____' followed by a short rest, then 'To - geth - er, ____'. The vocal line ends with a sixteenth note followed by a short rest.

(MARLIN):

Musical notation for the words "Geth-er" and "To-gether". The notation consists of a treble clef, a dotted half note, a quarter note, a tie, a dash, a fermata, a dotted half note, a quarter note, and a tie. The lyrics "geth - er." are written below the notes, and "To - geth - er," is written to the right of the fermata.

DORY, FISH GROUP 1:

Just keep swim-ming, just keep swim-ming. Swim to -

FISH GROUP 2:

FISH GROUP 2.

To - geth - er, —

MARLIN: Keep stretching that net!

33

A musical score for 'The Star-Spangled Banner' in G major and common time. The melody is for a single instrument, likely a flute or recorder. The score consists of ten measures. Measure 1: Treble clef, key signature of one sharp (F#). Measures 1-4: Notes include a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, and a half note. Measure 5: A measure rest. Measures 6-10: Notes include a half note, a quarter note, and a half note.

swim down to - geth - er.____ To-

swim down to - geth - er. _____ To-

geth - er! Just keep swim-ming, just keep swim-ming...

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The first measure shows a dotted half note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure shows a dotted half note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure shows a dotted half note followed by an eighth note. The sixth measure has a half note followed by a half note. The seventh measure has a half note followed by a half note. The eighth measure has a half note followed by a half note. The ninth measure has a half note followed by a half note. The tenth measure has a half note followed by a half note.

swim down to - geth - er. To-

36

geth - er! ____

Swim down to -

geth - er! ____

Swim down to -

Swim to - geth - er!

geth - er! ____

Swim down to -

38

geth - er!

geth - er!

Swim to - geth - er! Swim to - geth - er!

geth - er!

(The net breaks and FISH pour out and exit in every direction. MARLIN and DORY reunite.)

FISH GROUP 1 & 2:

A musical score page for orchestra. The page number '40' is at the top left. The dynamic 'f' is at the top left, followed by a long line that descends to a 'p' dynamic. The time signature '13/8' is on the left. The bassoon part is shown with a bass clef, a sharp sign, and a '13/8' time signature. The bassoon part consists of two staves of eighth-note chords. The first staff starts with a bass clef, a sharp sign, and a '13/8' time signature. The second staff starts with a bass clef and a '13/8' time signature. The bassoon part is followed by a vocal line with the lyrics 'Ah...'. The vocal line starts with a bass clef and a '13/8' time signature, followed by a treble clef and a '13/8' time signature.

(Music continues under dialogue.)

FISH 1

We're free!

MARLIN

Dory! Are you okay?!

DORY

(looking at him like he's got eight heads)

Yeah, why wouldn't I be?

(MARLIN spots NEMO lying on the sea floor, tangled in nets, and runs to NEMO's side.)

MARLIN

Nemo! It's okay, I'm here. I've got you.

NEMO

(weakly)

Dad...

(# 27 – FINALE – PART 1.)



FINALE (PART 1)

(NEMO): ... At the Drop-Off... I'm sorry I swam away.

MARLIN: No. I'm so sorry I didn't trust you, Nemo. Hey, guess what? I met a sea turtle who was a hundred and fifty years old.

NEMO: A hundred and fifty? But Sandy Plankton said...

MARLIN: Sandy Plankton. Do you think after what I've

MAREN: Sandy Plankton. Do you think after what I've been through I don't know as much as Sandy Plankton?

7

NEMO:

1-7

So tell me Dad, what's it

10

like to cross the en - ti - re Cor - al Sea?

12

MARLIN:

— Well, kid, I don't know. Let's

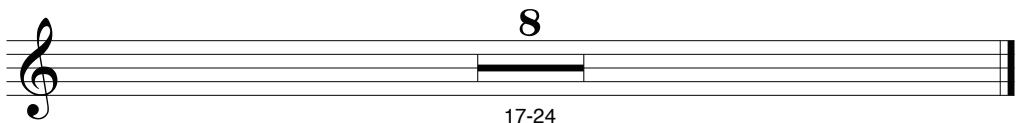
MARLIN: (to DORY)
Wanna make it three?

14

go home to-gether, then you'll tell me!

(DORY gives MARLIN a huge hug. DORY, MARLIN, and NEMO exit.)

8



17-24

SCENE EIGHT: FINALE

(NIGEL, SPRIT, TILLER, and JIB enter.)

NIGEL

So that's the story of one dedicated father.

SPRIT

And his brave kid.

JIB

And their fun, forgetful new friend.

TILLER

An extraordinary family of three, ready for anything!

NIGEL

Even Nemo's second day of school.

(NEMO, MARLIN, and DORY step into the schoolyard from the beginning. TAD, PEARL, and SHELDON enter, surrounding NEMO, MARLIN, and DORY. REEF PARENTS and SEA CHORUS enter.)

TAD, PEARL, SHELDON

Time for school! Time for school!

(#28 – FINALE – PART 2.)

FINALE (PART 2)

DORY: I go to school?

MARLIN: Not really

PROFESSOR RAY: Climb aboard, explorers!

(REEF KIDS climb aboard PROFESSOR RAY)

MARLIN nudges NEMO towards the class.)

MARLIN:

3

MARLIN:

1-3

Now,

DORY

go and get____ some know - ledge... And

Musical score for Nemo, page 6, measures 1-2. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The first measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The second measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The third measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The fourth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The fifth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The sixth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The seventh measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The eighth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The ninth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The tenth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The eleventh measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The twelfth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The thirteenth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The fourteenth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The fifteenth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The sixteenth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The seventeenth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The eighteenth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The nineteenth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The twentieth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The twenty-first measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The twenty-second measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The twenty-third measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The twenty-fourth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The twenty-fifth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The twenty-sixth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The twenty-seventh measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The twenty-eighth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The twenty-ninth measure starts with a half note on the G-clef staff, followed by a quarter note on the bass clef staff. The thirtieth measure starts with a half note on the bass clef staff, followed by a quarter note on the G-clef staff. The thirtieth measure ends with a half note on the G-clef staff, followed by a quarter note on the bass clef staff.

come home when you're done. Don't

MARLIN:

(shouting after NEMO)

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line starts with a dotted half note, followed by eighth notes, a sixteenth-note cluster, eighth notes, a sixteenth-note cluster, a quarter note, a sixteenth-note cluster, and ends with a sixteenth-note cluster. The lyrics are: 'wor - ry! I'll be care - - ful! But re - -' The vocal line is labeled with '(shouting after NEMO)' above the staff.

wor-ry! I'll be care - ful! But re -

PROFESSOR RAY:

8

mem-ber to have fun! Ev-'ry - bo-dy, find a bud-dy.

(NEMO starts to climb up on PROFESSOR RAY, then remembers something.)

NEMO:

10

Ne-mo, that means you! Wait! There's some-thing I for-

NEMO: Love ya, Dad.

(NEMO races back to MARLIN and gives him a big hug.)

MARLIN: I love you too...
Now go have an adventure!

12

13-16

got to do..._____

4

(NEMO swims back to PROFESSOR RAY, who takes off like in the beginning of the show. The various characters we've met along the way, including the TANK GANG, come onstage in the background to sing the finale.)

ALL:

17

In the big blue

19

world, we're gon-na go ex-plore.

21

In the big blue

23

world _____ we've ne - ver seen be - fore.

25

What's wait-ing out _____ there?

27

We can ne - ver know... _____

29

In the big blue

32

world, _____ we're read - y to

34

3

36-38

go! _____

(End of play. #29 – BOWS.)

BOWS

1-4

5-12

13-22

10

GROUP 1:

23

Go with the flow!

GROUP 2:

That's the only

25

Go with the

way to do it. Just give on o-ver to it.

28

flow!

Rip it, roll it, curl it...


30

Go with the

Ride it, slide it, swirl it!

32 *mp*

flow...

When you're rai - sin' sons and daugh - ters,

34

It's like sur-fin' the migh-ty wa - ters.

it's like sur-fin' the migh-ty wa - ters.

36

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

38 ALL:

flow!

40

Go with the flow!

This musical line starts with a dotted half note, followed by a quarter note and a eighth note tied to a sixteenth note. The lyrics 'Go with the flow!' are written below the notes. The music then continues with a half note, a dotted half note, and a quarter note tied to an eighth note.

42

Go with the flow!

This musical line is identical to the one at measure 40, featuring the same notes and lyrics.

44

Baa Baa Baa Baa Baa

This musical line consists of five quarter notes followed by a measure of two eighth notes. The lyrics 'Baa Baa Baa Baa Baa' are written below the notes. The music then continues with a half note, a dotted half note, and a quarter note tied to an eighth note.

(#30 – EXIT MUSIC.)





ACTOR'S GLOSSARY

actor: A person who performs as a character in a play or musical.

antagonist: A person who actively opposes the protagonist.

author: A writer of a play; also known as a playwright. A musical's authors include a book writer, a composer, and a lyricist.

blocking: The actors' movements around the stage in a play or musical, not including the choreography. The director usually "blocks" the show (or assigns blocking) during rehearsals.

book writer: One of the authors of a musical. The book writer writes the lines of dialogue and the stage directions. A book writer can be called a librettist if they write the lyrics as well.

cast: The performers in a show.

cheating out: Turning slightly toward the house when performing so the audience can better see one's face and hear one's lines.

choreographer: A person who creates and teaches the dance numbers in a musical.

choreography: The dances in a musical that are often used to help tell the story.

composer: A person who writes music for a musical.

creative team: The director, choreographer, music director, and designers working on a production. The original creative team for a musical also includes the author(s) and orchestrator.

cross: An actor's movement to a new position onstage.

dialogue: A conversation between two or more characters.

director: A person who provides the artistic vision, coordinates the creative elements, and stages the play.

downstage: The portion of the stage closest to the audience; the opposite of upstage.

fourth wall: an invisible, imaginary wall separating the performers onstage from the audience; to "break" the fourth wall means a character has become aware of the audience's presence and addresses them directly.

house: The area of the theater where the audience sits to watch the show.

house left: The left side of the theater from the audience's perspective.

house right: The right side of the theater from the audience's perspective.

librettist: The person who writes both dialogue and lyrics for a musical. Can also be referred to separately as the book writer and lyricist.

libretto: A term referring to the script (dialogue and stage directions) and lyrics together.

lines: The dialogue spoken by the actors.

lyricist: A person who writes the lyrics, or sung words, of a musical. The lyricist works with a composer to create songs.

lyrics: The words of a song.

monologue: A large block of lines spoken by a single character.

music director: A person in charge of teaching the songs to the cast and orchestra and maintaining the quality of the performed score. The music director may also conduct a live orchestra during performances.

musical: A play that incorporates music and choreography to tell a story.

objective: What a character wants to do or achieve.

off-book: An actor's ability to perform memorized lines without holding the script.

offstage: Any area out of view of the audience; also called backstage.

onstage: Anything on the stage within view of the audience.

opening night: The first official performance of a production, after which the show is frozen, meaning no further changes are made.

play: A type of dramatic writing meant to be performed live on a stage. A musical is one kind of play.

protagonist: The main character of a story on which the action is centered.

raked stage: A stage that is raised slightly upstage so that it slants toward the audience.

read-through: An early rehearsal of a play at which actors read their dialogue from scripts without blocking or memorized lines.

rehearsal: A meeting during which the cast learns and practices the show.

score: All musical elements of a show, including songs and underscoring.

script: 1) The written words that make up a show, including dialogue, stage directions, and lyrics. 2) The book that contains those words.

speed-through: To perform the dialogue of a scene as quickly as possible. A speed-through rehearsal helps actors memorize their lines and infuses energy into the pacing of a scene.

stage directions: Words in the script that describe character actions that are not part of the dialogue.

stage left: The left side of the stage, from the actor's perspective.

stage manager: A person responsible for keeping all rehearsals and performances organized and on schedule.

stage right: The right side of the stage, from the actor's perspective.

upstage: The part of the stage farthest from the audience; the opposite of downstage.

warm-ups: Exercises at the beginning of a rehearsal or before a performance that prepare actors' voices and bodies.

SHOW GLOSSARY

anemone: A small, brightly colored sea animal with many tentacles that provides certain types of fish with shelter and protection.

angelfish: A tropical freshwater fish known for its graceful swimming.

blowfish: Any number of fish that are able to inflate their bodies with water or air to form a globe when alarmed.

blue tang: Small fish native to coral reefs in the Indo-Pacific known for their bright blue coloring, oval bodies, and yellow, flag-shaped tails.

Bondi Beach: One of the world's most famous beaches located in Sydney, Australia.

butterflyfish: Any of a number of brightly colored tropical marine fish with deep, narrow bodies that exhibit darting movements suggestive of a butterfly.

clownfish: A small tropical marine fish that is usually red, orange, or yellow with white stripes and typically lives in close association with anemones.

colony: A group of animals or plants of one species that live and interact closely with each other.

cooperation: Working together to achieve a goal.

cowering: Crouching down in fear.

dedicated: Very committed or devoted.

disqualified: Eliminated from a competition or activity for breaking the rules.

distressed: Upset and anxious.

drop-off: The point in a body of water when the shore ends and the open waters begin.

East Australian Current: A large, rapidly flowing current that moves warm water down the east coast of Australia.

far out: Cool or great.

flapjack octopus: A small deep-sea octopus with a pinkish, orange body that resembles a flat, fluffy pancake.

frantic: Anxious, hurried.

gears: Mechanical parts that increase the force or speed of a machine.

grate: A metal structure that blocks debris as it filters water entering the pipe.

Great Barrier Reef: The world's largest coral reef system located in the Pacific Ocean on the northeastern coast of Australia.

H₂O: The chemical formula for water.

high-strung: Nervous or easily upset.

in a huff: In an annoyed or frustrated state.

intake pipe: The pipe that pumps clean water into a fish tank.

intervention: An action taken to improve a situation or address a conflict, usually by friends or family members.

kelp: Large, brown seaweed that grows underwater.

kilometers: Units of length in the metric system. 1 kilometer is equal to about 0.621 miles.

lucky fin: A colloquial term for “limb difference” that has now been adopted by the disability community since the release of *Finding Nemo*.

mates: An Australian term meaning “friends.”

mellow: Relaxed or peaceful.

Moorish idol: A black, white, and yellow tropical fish that is common around coral reefs.

righteous: Surfer lingo meaning awesome, amazing, or cool.

restrained: Held back or kept under control.

royal gramma: A small bright purple-and-yellow fish native to reefs in the Caribbean.

scurries: Hurries or scampers away.

sea turtles: Large air-breathing reptiles with thick shells that inhabit tropical and subtropical seas throughout the world.

short-term memory: The memory system that stores a small amount of information in the brain for a limited time.

starfish: A star-shaped echinoderm (an animal with a spiny body that lives in the ocean) with tube feet on its underside that lives in the sea.

stingray: A bottom-dwelling marine ray with a flattened diamond-shaped body with one or more sharp, poisonous backside spines near the base of the tail.

Sydney Harbour: One of the world’s biggest harbours, this waterway is surrounded by many beautiful sites including the famous Sydney Opera House and the Sydney Harbour Bridge.

Sydney Opera House: Known for its striking and distinctive architecture, this performing arts center hosts over a thousand performances a year.

unbeknownst: Without knowing or realizing.

yellow tang: A bright yellow saltwater fish that lives in coral reefs.

CREDITS & COPYRIGHTS

Music and lyrics by Kristen Anderson-Lopez and Robert Lopez
All music adapted and arranged by Myrna Conn

1. One Dedicated Father
2. First Day of School
3. Big Blue World
4. First-Timer
5. The Drop-Off?!
6. The Boat
7. Abduction
8. Dory's Ditty
9. Shark Territory
10. Fish Are Friends Not Food
11. Transition Into Tank
12. Gill's Entrance
13. We Swim Together
14. Back in the Ocean
15. Just Keep Swimming (Part 1)
16. Just Keep Swimming (Part 2)
17. After Just Keep Swimming
18. Focus, Dude
19. Go With the Flow
20. Go With the Flow (Playoff)
21. Gossip
22. It's Go Time!
23. We Swim Together (Reprise)
24. Nemo Escapes
25. Sydney Harbour Fishing Grounds
26. Just Keep Swimming Together
27. Finale (Part 1)
28. Finale (Part 2)
29. Bows
30. Exit Music

Music and Lyrics © 2007 Wonderland Music Company, Inc. (BMI)
Additional Lyrics and Arrangements © 2023 Wonderland Music Company, Inc. (BMI)

ShowKit® Content

Alexa Aquino, Caley Beretta, Erin Breznitsky, Clayton Daniel Briggs, Kiara Brown-Clark, James Bruenger-Arreguin, Kerry Candeloro, Lauren Chapman, Sofiya Cheyenne, Andrew Hanley, Pearl Hodiwala, Sarah Kenny, Rachel Lee, Natalie Lall, Colleen McCormack, Lisa Mitchell, David Redman Scott

Designers

Eric Emch, Erica Scalognna

Consulting Services provided by

iTheatrics

Special Thanks

Harlem School of the Arts, Tavia Odinak

**The Broadway Junior® Concept and Format
created by Music Theatre International (MTI)**

Find a complete list of Broadway Junior® musicals at mtishows.com/broadway-junior.
School Edition and full-length musicals may be found at mtishows.com.
Disney stage titles may be found at DisneyTheatricalLicensing.com.

Disney's Finding Nemo KIDS Actor's Script © 2023

Music and Lyrics © 2007 Wonderland Music Company, Inc. (BMI).

Additional Lyrics and Arrangements © 2023 Wonderland Music Company, Inc. (BMI).

Script and all other material © Disney/Pixar. Unauthorized duplication is prohibited by law.

Finding Nemo KIDS and **Disney's Finding Nemo KIDS** are trademarks of Disney Enterprises, Inc. All rights reserved.

Broadway Junior, Family Matters, and ShowKit are registered trademarks of Music Theatre International.

All rights reserved. Unauthorized duplication and use is prohibited.



LOGO T-SHIRTS

Our t-shirts feature full color official show logos on black t-shirts and are perfect for your actors and backstage crew. Our shirts ship in as few as three days and make a great fundraiser or cast gift. **Check out our website for more information!**



Turnaround Arts
The Kennedy Center

TURNAROUND ARTS

Music Theatre International's Broadway Junior® musicals were selected to help turn around the highest-poverty, lowest-performing elementary and middle schools in the country through the collaborative experience of musical theatre.

Support arts education in schools:
turnaroundarts.kennedy-center.org



JUNIOR THEATER FESTIVAL

If you're looking for that perfect event to showcase your group's talents, you won't want to miss the Junior Theater Festival! JTF is the biggest festival of its kind dedicated to young people performing musical theater and features adjudications, workshops for directors, teachers and students, technical theater workshops for students, professional development opportunities, a showcase of new works, and talk-backs with celebrities! **Check out iTheatrics.com for more information on dates and locations.**

Follow the Fun @mtishows



For more information about ShowKits®, visit mtishows.com/broadway-junior

**MUSIC THEATRE
INTERNATIONAL**

EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD
CORPORATION
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

These materials may be used only in conjunction with the licensed live stage performance of this play. You are prohibited under federal copyright law from using these materials without a valid and current license from Music Theatre International, exclusive licensing agents, and from reproducing and/or disseminating any part of these materials by any means whatsoever, including electronic transmission.

Disney's *Finding Nemo KIDS* Actor's Script © 2023

Music and Lyrics © 2007 Wonderland Music Company, Inc. (BMI)

Additional Lyrics and Arrangements © 2023 Wonderland Music Company, Inc. (BMI)

Finding Nemo KIDS and Disney's *Finding Nemo KIDS* are trademarks of Disney Enterprises, Inc. All rights reserved.

Broadway Junior, Family Matters, and ShowKit are registered trademarks of Music Theatre International.

All rights reserved. Unauthorized duplication and use is prohibited.

