



About Your Audition

We are so excited that you are going to be in Brightstar's production of Little Mermaid Jr

Your audition will be during our rehearsal on November 3rd. We will spend our first two rehearsals helping you prepare for the audition and getting to know the characters and the story. The audition will consist of a monologue, a song and a dance. All audition resources are on our website under "Show Resources" We encourage you to practice for their audition material outside of our normal rehearsal time so you feel comfortable and prepared on the day of your audition.

I can't wait to see you perform!

Ms. Brynn

Show Synopsis: "The Little Mermaid Jr."

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

Monologues:

Ariel: (Inspecting a telescope that she found after the storm/saving Prince Eric) And now let me see... what did Scuttle call this one? It is a ditty-whumper? A thumb-doodle? Whatever it is... Prince Eric held it in his own strong, beautiful human hands. If only I could make my father understand. I just don't see how a world that makes such wonderful things could be so bad. (King Triton is scolding her for going up to the surface and having human stuff) Daddy, they're not barbarians! I'm old enough to look after myself and if you would just listen to me for once—(he cuts her off) You're so unfair!

Flounder: (Finds Ariel up at the surface of the ocean) Hey, Ariel! There you are! (Changes tone) I'm not sure we ought to be up here... (Ariel calls him a guppy) A guppy?!? I'm as brave as you are! I'm not afraid of anything—(Ariel asks him about sharks) Sharks?!? Where?!?

Sebastian: Out of the frying pan, into the fire! The things I do for you, young lady! Now, I should march you right back home to your father—(Ariel's eyes grow wide, and she shakes her head "no")—so you can be miserable the rest of your life... (sighs heavily, shakes head, gives in) It's true. I got no backbone... All right child. I'm in. But we got to get that boy to kiss you before it's too late! You gotta bat your eyes, like this... Then you gotta pucker your lips, like this... (Sebastian demonstrates, Ariel copies) Oh, that's good!

Scuttle: More human stuff, eh? Lemme see... Wow! This is special. This is very, very unusual. It's a dinglehopper! Oh, these babies are fantabulous... absolutely indispensable. When it comes to dinglehoppers, I'm a regular encyclopoodia!

Ursula: (Speaking to Flotsam and Jetsam) Use a little black magic to help out a few merfolk, and this is the thanks I get! Well, now it's time to turn the tides on Triton... You two find out what that girl really wants then lure her here to my lair. I'll whip up a little spell to make her dreams come true. Once we

have her trapped, Triton will rush to her rescue. And then, my dears...the trident, crown, and throne will be mine!

Jetsam/Flotsam: (Trying to get Ariel to go to Ursula) Poor, sssweet, misssunderstood child. She has a very ssserious problem, hasn't she? Who will ease her woes and worries? Who will help her get her man? Perhaps the Sea Witch can! She's been dying to help you!

Eric: (Speaking to Ariel, who can't talk. You will pretend that Ariel is really there.)

Miss, are you alright? You - you seem very familiar...Of course! It's you! I've been looking for you everywhere! What's your name? (Ariel smiles but holds her throat) Sore throat, huh? (Ariel draws a finger across her throat, sadly) Oh, you don't speak at all? I'm sorry. For a moment, I mistook you for someone else. (Frustrated, Ariel tries to pantomime that she's the one!) What is it? You're hurt? No, no... You need help...? Well, I've got just the remedy! A warm bath and a hot meal! Come on now...the palace isn't far.

King Triton: (King Triton finds Ariel's collection of human objects and he is NOT happy.) Ariel! What is all this?!? Did you save a human from drowning? That savage brute could have killed you! And it's my job to keep you safe from harm...He's a human - you're a mermaid. Ariel, I miss your mother just as much as you do. But I am still the king. And you are not to go to the surface again. Am I clear?!?

Chef Louis: Chef Louis (Les Poissons)

Attention. Attention!! Le menu pour ce soir: escargot, lobster bisque, tuna tartare, holy mackerel. Maintenant!!

Audition Songs:

Ariel: Part of Your World

Mersisters & Flounder: She's In Love

Sebastian: Kiss The Girl

Scuttle: Human Stuff

Ursula/Flotsam and Jetsam: Poor Unfortunate Souls

Prince Eric: One Step Closer

Chef Louis: Les Poissons

Grimsby/Ensemble/all other roles: Under The Sea

Common Questions:

What version of the song should I use for the auditions?

For the auditions you must sing with the accompaniment only.

Do I need to memorize my audition materials?

No. You will not be judged on memorization. But memorizing does help you get into character.

How can I have a good audition?

1. Speak/sing with expression
2. Practice so you don't stare at the paper for the words
3. Look out to the audience when you sing
4. Use gestures with your body, hands, arms, head, eyes, etc.
5. Act confident-pretend that you are not nervous or afraid to be on stage.
6. Research the show through videos or recordings to get a better idea of how the character sings and speaks.

What does the audition committee look for when assigning roles to students?

1. Ability to sing and/or sell a song to an audience on your own
2. Ability to act
3. Ability to speak clearly and with volume

4. Behavior at auditions: follows directions, respectful of others auditioning, etc.

Character Descriptions for The Little Mermaid Jr

Ariel: Ariel, the heroine of our story, is a little mermaid who longs to be human. She is a strong singer and dynamic performer. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.

Prince Eric: Prince Eric is the adventurous prince who captures Ariel's heart. Look for a charming performer with a sensitive nature. Prince Eric has a few small solos, but a strong actor in needed for this role.

Sebastian: Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Looking for a strong singer who can also handle Sebastian's emotional range.

Flounder: Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a showstopping solo in "She's in Love." Flounder can be cast with a girl or a boy.

King Triton: King Triton rules the sea and is a force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent.

Mersisters: The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. These are great roles for talented singers and dancers who can create and play six distinctive characters.

Ursula: Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Looking for a performer who can bring out this villain's humor while finding texture in Ursula's complexity. Ursula's songs can be challenging, so this actor needs to be very comfortable with solos!

Ursula's Dark Sea Creature Chorus: The dark sea creatures are extensions of Ursula, perhaps the poor unfortunate souls who are now

trapped in her lair. Looking for a small group who work well together and can move as a unit.

Flotsam/Jetsam: Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so these actors need to be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

Scuttle: Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. While a good singer will rock "Human Stuff," this song can easily be spoken in rhythm. Looking for an actor with good comedic timing who is willing to have fun with Scuttle's eccentricities.

Gulls: The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel. These gulls will have a great feature role in the show!

Grimsby: Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. While Grimsby does have some singing to do, strong acting trumps singing ability for this role.

Chef Louis: Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. This is an excellent featured role for a comedic performer.

Chefs: The Chefs are Chef Louis's assistants.

Carlotta: Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal to make Ariel feel welcome.

Princesses: The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, actresses who can create an exaggerated and comedic personality through song are a must!

Pilot: The Pilot is the head sailor on Prince Eric's ship. This nautical expert entertains the sailors with wild tales of the sea. The Pilot has a few speaking lines, but his singing voice is most important.

Sailors: The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm.

Seahorse: The Seahorse is the court herald for King Triton. This non-singing part is a good role

for a young performer with a clear speaking voice.

Sea Creatures: The Sea Creatures are the ensemble under water animals in King Triton's court. They can include as few or as many performers as your production permits. There are several moments to showcase both dancers and singers in "Under the Sea."

Lagoon Animals: The Lagoon Animals try to convince Prince Eric to kiss Ariel. This ensemble can double as the Sea Creatures.

Under The Sea

The seaweed is always greener
In somebody else's lake
You dream about going up there
But that is a big mistake
Just look at the world around you
Right here on the ocean floor
Such wonderful things surround you
What more is you lookin' for?
Under the sea
Under the sea
Darling it's better
Down where it's wetter
Take it from me
Up on the shore they work all day
Out in the sun they slave away
While we devotin'
Full time to floatin'
Under the sea

Part of your World

Look at this stuff
Isn't it neat?
Wouldn't ya think my collection's
complete?
Wouldn't ya think I'm the girl
The girl who has everything
I've got gadgets and gizmos aplenty
I've got whosits and whatsits galore
You want thingamabobs?
I got twenty
But who cares?
No big deal
I want more

I wanna be where the people are
I wanna see
Wanna see 'em dancin'
Walkin' around on those
(Whad'you call 'em?) oh – feet
Flippin' your fins you don't get too far
Legs are required for jumpin', dancin'
Strollin' along down a
(What's that word again?) street
Up where they walk
Up where they run
Up where they stay all day in the sun
Wanderin' free
Wish I could be
Part of that world

Poor Unfortunate Souls

I admit that in the past I've been a nasty
They weren't kidding when they called me,
well, a witch
But you'll find that nowadays
I've mended all my ways
Repented, seen the light, and made a
switch
To this
True? Yes.
And I fortunately know a little magic
It's a talent that I always have possessed
And dear lady, please don't laugh
I use it on behalf
Of the miserable, the lonely, and
depressed (pathetic)
Poor unfortunate souls

In pain, in need
This one longing to be thinner
That one wants to get the girl
And do I help them?
Yes, indeed
Those poor unfortunate souls
So sad, so true
They come flocking to my cauldron
Crying, "Spells, Ursula, please!"
And I help them!
Yes I do

Kiss the Girl

There you see her
Sitting there across the way
She don't got a lot to say
But there's something about her
And you don't know why
But you're dying to try
You wanna kiss the girl
Yes, you want her
Look at her, you know you do
Possible she wants you too
There is one way to ask her
It don't take a word
Not a single word
Go on and kiss the girl
Sing with me now
Sha-la-la-la-la-la
My oh my
Look like the boy too shy
Ain't gonna kiss the girl
Sha-la-la-la-la-la
Ain't that sad?
Ain't it a shame?
Too bad, he gonna miss the girl

One Step Closer

Dancing is a language that is felt instead of
heard
You can whisper, sing or shout without so
much as a word
Try it, go on, like so...

Just let your emotions tell your body what
to do
See how much a single gesture can reveal!
And ev'ry little step

Ev'ry single step
Is one step closer
To saying what you feel
Once the music hits you, inhibitions fall
away
And you find that you're expressing things
Your voice daren't say
Don't be afraid, let go!

She's In Love (Mersisters)

She's dizzy and she's dreamy
Her head's up in the foam
Her eyes have gone all gleamy
It's like there's no one home
She floats away the days
Mopin' on the coastal shelf
Is she ill? Or insane? Is it water on the
brain?
What has got her bothered so? It's the
bends! It's the flu!
Gosh, I wish we had a clue! Oh, wait! Oh,
dear!
Good grief! It's clear... She's in love! She's
in love!
Pounding heart! Ringing bells!
Look, I think she's even wearing brand new
shells!
She's in love! In love and it's divine! She's
in love!
That girl's on sandbar nine! Glory be!
Lord above! Gotta be she's in love!

She's In Love (Flounder)

She acts like she don't see me
She doesn't even speak
She treats me like sashimi
Left over from last week
You see her late at night
Tossin' in her ocean bed
And she sighs, and she swoons
And she's hummin' little tunes
Even has a sorta glow
What on earth could it be?
Any hammerhead can see!
That sigh! That glow!
That swoon! Oh, no! She's in love!

Human Stuff

SCUTTLE: Oh these babies are fantabulous.
Absolutely indispensable. When it comes to
dinglehoppers I'm a regular
encyclopoedia!

Say thatcha wanna have a hairdo
Like the folds who live up there do
That'll flap their wigs!

GULL 1: Flop their wigs!

GULL 2: Flap!

GULL 3: Awwwk!

SCUTTLE:

Well, you'll look absolutely dandy If you
use one of these handy Little thingmajigs!

GULL 1: Thingmabobs.

GULL 2: Jigs!

GULL 1: Bobs!

GULL 3: Awwwk!

SCUTTLE:

Pick up the dinglehopper, just like so Twirl
it the way I'm twirling now! Give it a little
yank, and there ya go! **You're what the
call "the dog's meow"!**

SCUTTLE:

Wonderful stuff!

GULL 3: Awwwk!

SCUTTLE:

That human stuff! Can't get enough -Of
human stuff! And we are the authority -No
need for us to bluff! Because we're great
and explanatin' Human stuff!