



Audition Packet

Cinderella

"I love caring for my friends — even the smallest ones who hide in the corners or scurry across the kitchen floor. I like mending what is broken — not just cloth or ribbon, but little hearts, too. I dream of seeing the world beyond my doorstep, of hearing music in far-off lands, of learning stories from strangers who become friends. Sometimes, when the house is quiet, I wonder if kindness is enough to change the world — but then I remember every time a small act of kindness was returned to me, and I know it's the only thing that ever truly has."

Stepmother

"In this house, order is everything. A misplaced ribbon can cost you an invitation, a wrinkle in a dress can cost you a prince, and a single moment of hesitation can cost you the future you want. I do not make the rules of this world — but I know how to survive them. And those who live under my roof will learn them, for their own good. I am not cruel, my dear, only realistic. The world rewards beauty, grace, and precision — and I will see my daughters rewarded."

Drizella

"My posture is perfect, my curtsy refined, and my sense of fashion unmatched. Every step I take is rehearsed, every glance calculated. And yet, sometimes I wonder if the Prince will notice me for all that I am, or only for the shine on my shoes. Why wouldn't he? After all, I am dazzling — aren't I? Perhaps tonight I will be the one everyone remembers."

Anastasia

"Some people call me dramatic. I call it memorable. Life is too short to be overlooked, especially in a ballroom filled with glittering gowns and jealous eyes. If I am to dance with a prince, I must be unforgettable — and if that means a little extra glitter in the hair or a slightly louder laugh to draw attention my way, so be it. I will not fade into the background! "

Fairy Godmother

"Bless my heart, child, you've been weeping so long you might wash the moon right out of the sky! But never fear — where there is kindness and courage, there is always a way. Now, fetch

me that pumpkin, and mind you stand clear. Magic is a delicate thing, but when used well, it can turn the smallest seed of hope into a night of wonder. And tonight, my dear, you shall have your wonder."

Prince

"Everyone asks me about the weather, the music, the gardens... polite words that drift away like smoke. But I'd rather know who they are when the candles burn low and the music fades. What do they dream of? What makes them laugh when they think no one is watching? Perhaps the right person will answer truthfully — and perhaps, tonight, I'll find her. And if I do, I hope she will find me, too — the real me, not just the Prince they expect."

King

"A ball is meant for joy, for music, for laughter! My boy will find someone, yes, but more than that — he will see the kingdom he is to care for. These people are not simply subjects; they are the heart of the land he will one day rule. And that is worth more than any crown."

Queen

"We greet every guest at the door, for every soul here matters. The Prince is not a prize to be won, but a man who must learn to choose with both head and heart. This night is not about grand gestures, but about listening, truly listening, to the people who come before you."

Grand Duke

"Precision, planning, presentation. These are the pillars of a royal event. The place settings, the order of introductions, the sequence of dances, it all must be perfect. And if I must carry three lists and three backups to make it so, I will."

Jaq (Mouse)

"We help Cinderelly! Stitch-stitch, quick-quick! No cat can stop us, not while there's work to be done and friends to help. Every stitch we make is a promise. She will go to the ball, and she will not be forgotten. And when she steps into that ballroom, we'll know that our paws played a part in her story."

Gus (Mouse)

"I carry big ribbon! Heavy, yes, but for Cinderelly, I carry all day. For her, we'll make the dress so fine that the Prince himself will not believe his eyes. And when he asks her to dance, I'll know I helped tie the bow that caught his attention."

Perla (Mouse)

"A dress must be sewn with care and with love — and for our dear Cinderella, we will sew the most beautiful dress in all the kingdom. Each thread holds our hope for her, and every ribbon is a wish. The needle may be small, but the dreams it carries are grand."

Suzy (Mouse)

"I may be small, but I can stitch with the best of them. For Cinderella, I'll thread the needle again and again until her dress shines as brightly as her heart. The others may see only fabric, but I see the moment she will twirl and the whole room will stop to look."

Mary (Mouse)

"I've seen many dresses in my time, but none as important as this one. Each fold, each hem, each stitch — it's not just a garment, it's a promise to our dearest friend. And I will see it done right."

Bert (Mouse)

"While the others sew, I keep watch for that sly cat. My eyes are quick, my paws quicker, and I'll chase him off before he can so much as swish his tail near our work. Cinderella will get to the ball, and no whiskered villain will stop her."

Narrator

"In a story such as this, every moment matters — each glance, each word, each choice. We are here to guide you, to let you see not just what happens, but why it matters. For a ball is more than dancing, a slipper is more than glass, and a pumpkin can be more than it seems — if you know how to look at it."

SCENE READINGS (For Multiple Auditioners)

Scene 1: Cinderella and Stepmother

Stepmother: Cinderella! The floor is damp, the clock is slow, and the day has hardly begun. The windows are streaked, the silver needs polishing, and my daughters' things are missing. How do you expect us to present ourselves to the world in such a state?

Cinderella: I'll see to all of it, Stepmother.

Stepmother: And the ribbon and gloves — they must be found. Without them, the gowns are incomplete. And without complete gowns, my daughters may as well not attend the ball.

Cinderella: I understand. I'll find them.

Stepmother: See that you do. Opportunity does not wait for the unprepared.

Scene 2: Cinderella and Prince at the Ball

Prince: Everyone asks me about the weather, the gardens, the music... but no one asks about my favorite book, or the place I'd most like to see beyond these palace walls.

Cinderella: Then I shall ask. Tell me, what would you see if you could go anywhere?

Prince: The edge of the map. I'd like to stand where the cartographers stopped drawing, and see what lies beyond.

Cinderella: I'd like to see the world, too. But more than that, I'd like to make a place where everyone feels they belong.

Prince: That is a rare wish. Most speak only of gowns and crowns.

Cinderella: Crowns tarnish. Kindness does not.

Prince: Then perhaps we are more alike than I thought. Would you dance with me?

Cinderella: Gladly.

Scene 3: Fairy Godmother's Magic

Fairy Godmother: Bless my heart, child, you've been weeping so long you might wash the moon right out of the sky! But never fear — I've come to see you to the ball. Now, bring me that pumpkin.

Cinderella: A pumpkin?

Fairy Godmother: In the right hands, my dear, anything can be more than it seems. Watch closely now... Bibbidi-bobbidi-boo!

Cinderella: Oh!

Fairy Godmother: And these mice — Jaq, Gus, Perla, Suzy, Mary, Bert — stand tall! Bibbidi-bobbidi-boo!

Cinderella: You've turned them into footmen!

Fairy Godmother: And as for you, Lucifer — let us make you useful for once... Bibbidi-bobbidi-boo!