

Magical Mystery Box Skit

CHARACTER	ACTOR/ACTRESS	LOCATIONS
CHRISTIAN	CHRISTIAN	GARAGE/ MMB SET
CAMERAMAN		
CHARLIE		
1ST CHRISTIAN		
2ND CHRISTIAN		
3RD CHRISTIAN		

INTERIOR:

GARAGE/ STUDIO SET

(CHRISTIAN and CAMERAMAN are shooting a normal episode of
MAGICAL MYSTERY BOX)

CHRISTIAN

*Hi friends, how are we doing today? Great, fantastic. Today
I have a special guest with me. What's your name?*

CHARLIE

(says it like he's bored)

Um, Charlie

CHRISTIAN

Nice to meet you Charlie, Now
Let's see what's in the box.

(phone starts ringing)

CHRISTIAN

(says to **CAMERAMAN**)
Oh shoot! Wait, give me one sec.

(**CHRISTIAN** grabs his phone and walks off camera, **CHRISTIAN 2**
walks in like everything's normal.)

CHRISTIAN 2:

(saying this in a flaunty way)
Oh sorry, Steven Speilberg called me about my big role for
his new film. Nothing to major or anything

(Goes Back to the table)

CHRISTIAN 2:

(says to **CAMERA** and **CHARLIE**)
Anyways let's get back to the box shall we.

CHARLIE:

(confused)
I guess.

(Opens the box and we hear a loud roar, **CHRISTIAN 2** falls
down on the ground. And **CHARLIE** is confused, then **CHRISTIAN**
3 sits up)

CHRISTIAN 3:

Sorry guys, you know how dinosaurs can be. Pretty
unpredictable. Now let's see what's in the box.

(CUTS to **CHARLIE** starting to think he's going crazy)

(**CHRISTIAN 3** opens the box and picks up a steak costume which she precedes to put it on, Then suddenly a dinosaur comes and attacks **CHRISTIAN 3**)

(Then **CHRISTIAN #3 and CHARLIE** run off camera. The camera falls down during the attack. CUTS to prerecorded graphic outro of the YouTube video)

CHRISTIAN

(As there is chaotic dinosaur and people screaming in the background)

Thank you for watching today's video, if you want to watch more videos like this go to our YouTube channel linked down below. Bye Friends!

THE END

Title: Lost in Translation

Characters:

Emma (The female student)

Pierre (The very good-looking new student)

Mr. Smith (The school principal)

Lily (Another student who likes Pierre)

Sophie (Yet another student interested in Pierre)

Setting: A high school hallway, on the first day of school.

[The scene begins with Emma spotting Pierre, a good-looking new student, conversing in French on his phone.]

Emma: (to her friend) Where in the house of everything hot did he come from?!, I *have* to be the one who shows him around so no other girls talk to him!

[Emma approaches Pierre with determination. She is confident in her French but does not really know the language. She purposely mispronounces "My name is" in French.]

Emma: (enthusiastically) Bonjour! Je m'appelle [jem apple] Emma. I'll be your guide today.

Pierre: (gratefully) Bonjour, Emma. Je m'appelle [Jah map-ell] Pierre. Parles-tu français?
[par-lay to Fran-say-z]

[Emma nods confidently and decides to translate for Pierre to impress him. Emma is very flirty with Pierre.]

Emma: (Being very flirtatious, points around to things and with charm and sarcasm says) Yes, I do look this good when I wake up. Aw, you're so sweet.

Pierre: (nodding) Quoi? [Qwah?]

[They make their way to Mr. Smith's office, where he awaits Pierre.]

Emma: (whispering to Pierre) Just follow me.

Mr. Smith: (greeting Pierre) Hello there, Pierre! Welcome to our school.

Emma: (translating with confidence) He says, Bonjour, Pierre!

Mr. Smith: (impressed) Oh, Emma, you speak French? How impressive!

Emma: (smirking) Oui [wee], Principal Smith. I'm super fluent in French stuff (Implying kissing, she winks at Pierre, then makes a quick correction before the principal notices} ..er.. language...sir.

[They continue to another spot, encountering Lily, another girl who is very interested in Pierre.]

Lily: (Sweetly introducing herself to Pierre) Hi, I'm Lily. I heard you speak French, Pierre. Welcome to the school.

Pierre: (responding in French) Oui, je parle français. [wee, j par-L fran- say-z]

Emma: (interjecting and standing between them) Pierre says, "Yes, your clothes are dirty like the Eiffel Tower and you smell like it too."

Lily: (100% Shocked) Oh, Pierre, you're awful!

[Lilly looks disgusted and she exits. They move on to Sophie, another girl interested in Pierre.]

Sophie: (flirtatiously trying to impress Pierre) Merci! [mair - see]

Pierre: (responding in French) Tu parles français? [to par-L fran- say-z]

Emma: (translating with a smirk and an "in-your-face attitude" to her rival) Pierre says, "Sophie, your skin is like a soggy French pastry...oh and you're ugly."

[Sophie stands speechless and annoyed with both Emma and Pierre. Exits with a huff.]

Pierre: (whispering to Emma) Emma, you're making me say the craziest things!

Emma: (grinning) You speak English?!

[end]

Character Descriptions:

Emma (The female student):

Appearance: Emma is an attractive and confident high school student. She is stylishly dressed and carries herself with determination.

Personality: Emma is outgoing, self-assured, and a bit flirtatious. She is eager to make a good impression on Pierre and is not afraid to use her charm and wit to do so. She is like the popular girl who expects everyone to do what she says and that all men easily fall helplessly for her just because she's allowed them to be in her presence.

Motivation: Emma wants to be the one to show Pierre around the school, and she is determined to make an impression on him. She is also excited to showcase her French-speaking skills... except she has none. She has zero idea how to speak French but her confidence in her flirting and her own charm cause her not to care at all. She acts like a witty mean girl to all others who come and attempt to get Pierre's attention.

Pierre (The very French and somewhat quirky new student):

Appearance: Pierre is extremely good-looking to the students in the school which makes him stand out. He is well-dressed and carries an air of sophistication to everyone else he is quirky and witty. He loves a good joke.

Personality: Pierre appears to be polite and appreciative, as he expresses gratitude to Emma for showing him around. He is also easily flustered by Emma's translations, suggesting a sense of humor. He is very confident when speaking to others, especially in French.

Motivation: Pierre is a new student at the school, and his main goal seems to be getting acclimated to his new environment. He also appears to be somewhat amused by Emma's attempts to impress him.

Mr. Smith (The school principal):

Appearance: Mr. Smith is the school principal, so he likely dresses professionally and carries himself with authority.

Personality: He seems friendly and welcoming, as he greets Pierre warmly. He is also impressed by Emma's language "skills," indicating that he really has no idea what French sounds like.

Role: Mr. Smith's role is to welcome Pierre to the school.

Lily (Another student who likes Pierre):

Appearance: Lily is another student who is interested in Pierre. Her appearance and style are typical of a high school student.

Personality: Lily comes across as flirtatious and interested in Pierre. She is briefly embarrassed by Emma's humorous translation of Pierre's words.

Motivation: Lily is curious about Pierre and is trying to make a connection with him.

Sophie (Yet another student interested in Pierre):

Appearance: Sophie is another student who is smitten by Pierre, and her appearance is typical of a high school student.

Personality: Sophie attempts to impress Pierre with her knowledge of French but is left speechless by Emma's translations. She is more confident than Lily in her approach and a somewhat rival of Emma's at the school.

Motivation: Like Lily, Sophie is also attracted to Pierre and is trying to make a positive impression on him with flirtation and charm.

Cheese-Topia

Characters: Waiter, Group of 4 people Bob, Bill, George and Jose (with a silent j)

(George has lactose intolerance and was forced by his friends to go to cheesetopia.)

outside restaurant George: Do we have to go here guys? The place is called cheesetopia! You know I'm lactose intolerant!

Jose: It'll be fine! I'm sure they have something cheese free.

Bill: Yeah George what Jose said it'll be fine. Come on guys let's go in.

Group goes into restaurant passing by a mascot wearing a cheese costume

Group takes a seat and waiter comes to take their order

Waiter: Hello fellow cheese lover, welcome to Cheesetopia! What Cheese-Tastic dish would you like today?

Bob *looking at menu*: I think I'll take the cheese dumplings please.

Waiter: Perfect. And you? *nodding at Bill

Bill: I think I'll try something new and go for the larva eaten cheese. I heard it's popular in Italy.

Waiter: Yea it's a delicacy there. Not my favorite but I know a lot of people like it. And what about you? *looking at Jose*

Jose: I think I'll go with the cheese covered deep fried tarantula please.

Waiter: Awwwsome. Now what would you like to eat? *nodding at George*

George: Oh, uh I'll just take some water. I'm not that hungry.

Waiter: Ook. Let me get your guys's food

As waiter go's to get food Bob whispers to waiter It's George's birthday and we want to surprise him. Do you have anything?

Waiter: I know just the thing.

(Waiter comes back with a round block of cheese. .)

Waiter: A little birdie told me it was George's birthday so I wanted to bring a surprise!

George: You shouldn't have! No really you shouldn't have, I'm lactose intolerant.

Bob: Oh come on, George a little nibble won't hurt!

Bill: Yea what Bob said.

George: Ok fine..

takes little nibble and loud stomach sounds happen

*jose puts a bottle of pepto bismol on the table and they all start dancing to the pepto bismol song. When song ends group says together: Pepto bismol for all you gross stomach related problems that we don't want to know about

THE END (too low budget to make the "the end" bigger)

INT. FANCY RESTAURANT - NIGHT

A cozy, dimly lit restaurant with white linen-covered tables. Soft jazz music plays in the background. PATRONS chatter while sipping wine. JAMES, a mild-mannered diner, sits at a table with his date, LISA.

WAITER
(Excitedly)

Ladies and gentlemen, may I present our eccentric chef, Chef Antoine!
The curtain at the front of the restaurant opens, revealing CHEF ANTOINE, a flamboyant chef in a tall white toque and a colorful apron. He twirls a ladle like a baton and marches toward their table.

CHEF ANTOINE
(Excitedly)

Bon appétit, mes amis! Tonight, we shall embark on a culinary adventure like no other!
Chef Antoine's enthusiasm is infectious, but he quickly invades JAMES and LISA's personal space.

CHEF ANTOINE
(Whispers)

What do you think of my hat? It's custom-made, you know!

LISA
(Slightly uncomfortable)
It's... impressive, Chef.

Chef Antoine leans in even closer, making James shift uncomfortably.

CHEF ANTOINE
(In a hushed tone)

Ah, you two lovebirds. Love is the secret ingredient to any dish!
Chef Antoine suddenly grabs LISA's hand and starts waltzing with her, spinning her around.

LISA
(Surprised)

Uh, Chef, we're just trying to enjoy our meal.
Chef Antoine releases Lisa and jumps onto their table, knocking over glasses of wine.

JAMES
(Concerned)
Chef, please be careful!

Chef Antoine pays no heed and starts juggling plates, nearly hitting nearby diners.

CHEF ANTOINE

(Excitedly)

Aha! The art of culinary juggling! Now, watch this!

He tosses a knife high into the air, causing everyone to gasp in shock. It miraculously lands safely in his hand.

LISA

(Panicked)

Chef, that's incredibly dangerous!

Chef Antoine laughs uproariously and finally hops down from their table.

CHEF ANTOINE

(Grinning)

Mes amis, you have been an excellent audience! Now, I shall prepare your meal!

He whips out a blowtorch and starts flaming a dessert, creating dramatic pyrotechnics.

JAMES

(Whispers to Lisa)

This is... insane.

Finally, Chef Antoine finishes their meal, but not without a few more eccentric antics.

CHEF ANTOINE

(Presenting their meal)

Voilà! Your masterpiece is complete! Bon appétit!

JAMES

(Smiling politely)

Thank you, Chef.

They cautiously start eating as Chef Antoine departs, leaving behind a trail of bewildered patrons.

(cut to the the car)

JAMES

That was weird!

LISA

Yeah...

CHEF ANTOINE

(smiling)

So who's up for dessert?

Title: "The Wacky Salesman"

Characters:

1. Timmy - The unsuspecting customer
2. Salesman Sam - The persistent and absurd salesman
3. Bystander - Random people in the vicinity

Setting:

A bustling shopping district.

Scene 1: The Encounter

(Timmy is strolling through the shopping district when Salesman Sam approaches him with a friendly smile.)

Salesman Sam: (eager) Excuse me, sir! Would you like to see something incredible today?

Timmy: (politely) Uh, sure, what do you have?

(Salesman Sam excitedly reveals a simple rubber duck.)

Salesman Sam: (enthusiastically) Behold! The World's Most Average Rubber Duck! Yours for only \$5!

Timmy: (confused) I'm good, thanks.

Scene 2: The Absurdity Begins

(Undeterred, Salesman Sam whips out a pair of neon socks with flashing lights.)

Salesman Sam: (grinning) But wait, there's more! Neon Socks of Extravagance! Only \$20!

Timmy: (raised eyebrow) Neon socks, huh? No, thank you.

Scene 3: Escalating Absurdity

(Salesman Sam takes it up a notch and presents a disco ball-shaped alarm clock that plays bagpipe music.)

Salesman Sam: (enthusiastically) You won't believe your ears with this Bagpipe Disco Alarm Clock! A steal at \$50!

Timmy: (bewildered) Seriously? Bagpipes and disco?

Scene 4: Unprecedented Absurdity

(Salesman Sam is now holding a potted cactus with googly eyes.)

Salesman Sam: (excited) Feast your eyes on the Cactus Companion Deluxe! It offers insightful advice and only occasionally stabs you! Yours for just \$100!

Timmy: (laughing) You're really pushing it now. No way!

Scene 5: The Peak of Absurdity

(Salesman Sam dramatically unveils a giant inflatable cheeseburger with an integrated massage chair.)

Salesman Sam: (beaming) The Ultimate Cheeseburger Massage Chair! It kneads, it rolls, it's cheesy, and it's just \$500!

Timmy: (rolling his eyes) I've heard it all. Thanks, but I'm out of here.

Scene 6: The Grand Finale

(Timmy starts to walk away, but Salesman Sam follows him.)

Salesman Sam: (desperate) Wait, wait, sir! I've saved the best for last. Feast your eyes on the... Inflatable Yodeling Llama Hoverboard with a Built-In Ice Cream Maker!

Bystander 1: (whispering to Bystander 2) Did he just say a yodeling llama?

Timmy: (exasperated) That's it! I'm out of here.

(Salesman Sam watches Timmy leave, dejected.)

Salesman Sam: (sighing) I guess yodeling llamas are a hard sell.

Terrible Tattoo

2 ppl

Characters:

- Bob - The tattoo artist

- Dave - The unsuspecting customer

Scene: A tattoo parlor. Bob is preparing his tattoo equipment, and Dave is nervously waiting in the chair.

Bob: (Excitedly) Alright, Dave, are you ready to get inked? What design did you choose?

Dave: (Nervously) Yeah, Bob, I've been thinking about this for a while. I want a majestic eagle soaring through the clouds on my shoulder.

Bob: (Confidently) A majestic eagle, you got it! I'm an expert at eagles. Let's get started.

(Bob starts tattooing. After a few minutes, Dave winces in pain.)

Dave: (Wincing) Hey, Bob, is it supposed to hurt this much?

Bob: (Squinting) Well, a little pain is normal, Dave. It's part of the experience!

(Bob continues tattooing, but Dave becomes increasingly uncomfortable.)

Dave: (Panicking) Bob, something doesn't feel right. It's really starting to hurt!

Bob: (Nervously) Don't worry, Dave. I'm almost done!

(Suddenly, Bob finishes the tattoo and removes the stencil. Dave looks at the mirror in horror.)

Dave: (Shouting) What have you done, Bob?! That's not an eagle! That's a... a chicken!

(Bob looks at the tattoo and bursts into laughter.)

Bob: (Laughing) Oh my gosh, Dave, you're right! That does look like a chicken! I must have mixed up the stencils!

Dave: (Frustrated) This is a disaster! I wanted a majestic eagle, not a chicken!

(Bob continues to laugh uncontrollably.)

Bob: (Chuckling) Well, Dave, at least you'll have a good story to tell! And hey, chickens are majestic in their own way, right?

Dave: (Grumbling) I can't believe this. I guess I'm the proud owner of the world's most majestic chicken tattoo.

(Curtain falls as both Bob and Dave shake their heads in amusement.)

[End of sketch]

Title: "Low Cost Airline"

4 ppl

James is a face in a doll

Characters:

Ted (Passenger in the cheapest section)

Susan (Nervous passenger with therapy puppet, Steve)

Lucy (Child stewardess)

Steve (The therapy puppet)

Setting: A low-cost airline flight to Kansas.

[The scene begins with passengers boarding the flight. Ted sits in the cheapest section and starts bragging to Susan in the seat in front of him.]

Ted: (boasting) Can you believe it, Susan? I got this ticket for just 20 bucks! What a steal!

Susan: (nervous, holding Steve) Umm...

[Ted notices Susan's anxiety and Steve the therapy puppet.]

Ted: (raising an eyebrow) What's with the puppet?

Susan: (shyly) I'm scared of flying. Steve here helps me talk to people.

[Ted, not getting the hint, turns to Lucy, the child stewardess.]

Ted: (enthusiastically) Excuse me, miss. Could you tell me more about this amazing deal I got?

Lucy: (irritated) Ugh, fine. You got a cheap ticket. Can I interest you in a bag of peanuts?

[Ted starts asking questions about seat belts, windows, and legroom, irritating Lucy.]

Lucy: (annoyed) Yes, yes, we have seat belts! (throws a rope at him) Look out the window, it's called the sky - you're welcome! And legroom? Well, just stand up if you need more room!

[Ted finally settles down but notices he can't connect the seatbelt.]

Ted: (panicking) Hey, I don't know where to attach my seatbelt...rope!

Lucy: (rolls eyes) Hold on to the person in front of you then, Mr. Thrifty.

[Susan whispers to Steve, who 'talks' to Lucy.]

Steve: (in a squeaky voice) Excuse me, stewardess, my owner is scared. Can you be extra nice to her?

Lucy: (smiling sweetly) Of course, Steve! I'll be your personal flight attendant.

[As the flight takes off, turbulence hits, but only Ted's seat seems to shake.]

Ted: (panicking) Why is my seat shaking? (Ted moves around wildly)

Lucy: (grinning and sarcastic) Oh, that's just our "premium" feature! It's like a massage chair.

[Ted's anxiety grows as they reach snack time.]

Ted: (eagerly) Finally, snack time! (Ted opens his bag and takes out a chocolate bar) My chocolate bar!

[Lucy takes Ted's chocolate bar with a devilish grin.]

Lucy: (gleefully) Sorry, ^{you} ~~we~~ *cheap-o* Ted. We ran out of chocolate bars. Have some peanuts instead! (throws loose peanuts at him)

^{them} [Ted's face falls as he picks up the few peanuts that did not fall on the floor and munches on ~~peanuts~~. Susan and Steve enjoy a peaceful flight while Lucy messily devours the chocolate in front of Ted.]

"Santy McJollypants"

(The little girl named **GRACE** and her **MOTHER** are at a shopping mall on their way to meet **SANTY McJollypants**)

MOTHER

Okay Grace, are you excited to meet Santy McJollypants!

GRACE

(worried)

I don't know mom he seems kinda scary

MOTHER

Oh don't be scared sweetie, he's very kind especially to kids who are on the nice list. Now lets go honey

(**GRACE** and her **MOTHER** walk over to the line observing **SANTY** from afar)

TIMMY

Hello Santy

SANTY

Hello little boy, what would you like for Christmas?

TIMMY

Well I really want a...

(**ELVES** cuts the kid off)

ELVES

DANCE BREAK!

(**SANTA** throws the kid of his lap and **SANTY** and **ELVES** break down into dance mode)

SANTY

Any Questions?

TIMMY'S MOM

How dare you! Come on Timmy.
(loudly whispers as she covers Timmy's ears towards Santa)
I never liked you!

(Santy proceeds to sit in his chair)

SANTY

Alright whos next, Hello little girl what would you like for
Christmas?

LILY

I really want a..

(**ELVES** interrupt her and pick **LILY** off **SANTY** lap then continue
to dance, then suddenly the music stops and **TIMMY** stomps on
SANTY'S foot. **SANTY** hops on his foot til; he hears the music
start and continues to dance with the **ELVES**)

SANTY

Any Questions?

SCENE ENDS

Title: "The Bear Necessities"

Characters:

- The Smith Family:

- Dad (John)

- Mom (Lisa)

- Teenage Daughter (Sara)

- Uncle Bob

- Guest (Alex)

Setting: The Smith family living room, where they have a stuffed bear seated at the dinner table.

[The Smith family is gathered around the dinner table. The stuffed bear is seated in a chair with a plate of food in front of it.]

Lisa: (to the bear) Oh, don't forget to chew your food, dear!

Sara: (to the bear) And remember, no texting at the table!

[The doorbell rings]

Sara: (Rushing to get the door) Oh that must be Alex. I am so excited for you all to meet him. (She opens the door)

Alex: (enters somewhat shyly) Hi, I'm Alex. I'm Sara's friend.

John: (cheerful) Oh, Alex, yes we have heard so much about you. We are happy you could make it to dinner. Here, have a seat next to Mr Snuggles.

Sara: (enthusiastic) Yes- Sit down, sit down! Mr. Snuggles, make some room for Alex.

[Alex is confused but sits down at the table, next to the stuffed bear.]

Alex: (whispering to Sara) Is the bear always here?

Sara: (whispering back) Yes of course! His name is Mr Snuggles.

John: So, Alex we heard you and Sara met in Spanish class.

Alex: Oh, yes we bonded over a shared hatred for professor- (He is cut off)

Lisa: Oh Mr Snuggles is fluent in Spanish.

They are all silent as if listening to the bear speak.

Lisa: (*excitedly*) Did you understand what he said?

Alex: (Visibly confused) No... I can't say I did.

Lisa: Oh well, just keep up with that Spanish homework and I am sure you'll improve soon!

John: (to the bear) Oh, I heard you had quite the adventure at the supermarket today, Mr. Snuggles.

[Uncle Bob enters the room, and bursts into laughter.]

Uncle Bob: (laughing) Oh, Mr. Snuggles, you always know how to make me laugh!

[Alex tries to hide his confusion as the family continues their charade. Uncle Bob sits at the table next to Alex]

John: (to the bear) Mr. Snuggles, would you like more broccoli?

Alex: (whispering to Uncle Bob) Is this for real?

Uncle Bob: (whispering to Alex) Nah, they've been doing this for years. It's their thing.

[Alex decides to join in.]

Alex: (to the bear) Oh okay... um Mr. Snuggles, uh... how was work today beary good?

[The mood turns somber]

Sara: That is a sensitive subject Alex. Mr. Bear is in between jobs right now.

[There is an awkward silence.]

Lisa: (to the bear) It's okay Mr. Snuggles, he didn't know. (a pause as if listening to the bear) Oh that is a great idea!

Alex: What?

Sara: Mr ^{snuggles}~~Cuddles~~ said we should dance. I can turn some music on and that will really liven the mood.

Alex: Um okay... (the family starts to dance awkwardly)

Lisa: Aren't you going to ask Mr ~~Cuddles~~ to dance?

Alex: Um... okay. Mr ~~Cuddles~~ would you like to dance?

The bear turns his head to Alex.

Alex: Wait what? Oh no- I'm out of here! (he rushes out)

[After Alex leaves, the family continues to talk to the bear.]

Sarah: (To the bear) Don't worry Alex is just shy.

Dad: (Nods) Yeah, he just couldn't bear it.

[They all burst into laughter. Suddenly, Mr. Cuddles, the stuffed bear, stands up and starts dancing an absurd, comical dance. It's clear there's a family member inside the bear costume.]

Uncle
Timmy: (Excited) Look, Mr. *Smuggles* ~~Cuddles~~ is dancing!

Smuggles
Linda: (Gasps) It's a Mr. *Smuggles* ~~Cuddles~~ dance party!

[The family joins the bear in dancing as the sketch ends with everyone laughing and dancing with their not-so-stuffed family member, Mr. Cuddles.]

MRS. APPLETON

Alright everyone, today we're gonna be taking a pop quiz!

BOB

What?! But Mrs. Appleton, we didn't study or anything!

BILL

Yeah, that's why it's a pop quiz, dummy.

BOB

(Gasps) How dare you! I-

MRS. APPLETON

(Cutting off Bob) Okay! So here's the papers. (Passes out quizzes)

(STUDENTS take out their pencils and start doing the quiz. TATE takes out his phone and starts clearly cheating.)

Uhhh...Tate? Why are you on your phone?

TATE

Oh! I'm uhm...looking at the time! Heheh...

MRS. APPLETON

It's 8:30...there's a clock, y'know.

TATE

Oh right! Sorry...

MRS. APPLETON

It's fine! Just...keep doing the quiz...

(STUDENTS continue their quizzes. TATE takes out his phone again and whispers to Siri asking math questions such as '1+1' and other easy problems.)

BOB

Uhh, Teacher? Tate is clearly cheating. He's asking Siri all the answers!

MRS. APPLETON

No he isn't! You, on the other hand, are CLEARLY looking at Bill's paper!

BOB

What? I would never cheat on a test!

BILL

Yeah, but this is a quiz. Dummy.

BOB

What?! I'll have you know that I have A's in all of my classes!

MONIKA

(In the back of the classroom) Nerd!

BOB

How dare you! Why won't any of you listen to me?

MRS. APPLETON

Hey, get back to your quizzes or else you're getting lunch detention.

BILL

Sorry ma'am. It won't happen again. *(Glares at BOB)*

(The quiz continues. Later that week, the students compare grades.)

BOB

I got an...F?!? What the heck? Why did I get an F?!

BILL

Probably because you were cheating. Dummy.

FABULOSO PERFUME

[INTRO: Ethereal music playing softly]

NARRATOR (V.O.): Prepare yourself for the fragrance of a lifetime. Introducing... "Fabuloso," the perfume that's so ridiculously divine, it's almost unreal.

NARRATOR (V.O.): Behold the bottle that defies all conventions. It's like something out of a Salvador Dalí painting, or maybe it's just a squatty purple bottle wearing a golden crown – who even knows?

[A model dressed in an outfit made entirely of rubber ducks stands on a rotating platform, striking bizarre poses]

NARRATOR (V.O.): Our models don't walk the runway; they levitate over it. Because when you wear "Fabuloso" you're not just fragrant, you're transcendent.

[A close-up of the model, who sprays "Fabuloso" in the air, creating a comical puff of sparkles]

NARRATOR (V.O.): Our fragrance is so potent, it'll make you question reality itself. Is that a hint of unicorn laughter or just a dash of gas station bathroom?

[A shot of a man sniffing the perfume, making exaggerated and exaggeratedly confused facial expressions]

NARRATOR (V.O.): The scent is so unique, it's been described as "a blend of grandma's potpourri, with a dash of freshly cut grass and nothing remotely resembling lavender...even though that's what the bottle says. (Loud whisper) What lavender?"

NARRATOR (V.O.): For those who dare to be fabulously fragrant and fabulously baffling. For a night out on the town, or an evening scrubbing a toilet.

NARRATOR (V.O.): Make your presence known because life is too short to smell ordinary. Smell Fabuloso!

Title: "The Nutcracker Goes Wrong"

Setting: A grand theater stage, at the end of "The Nutcracker." The dancers are singing "We Wish You a Merry Christmas." Meanwhile, a thief hiding in the wings is trying to steal Clara's crown while the show is going on.

While the performance is happening, every time Clara goes toward the side of the stage, the thief keeps trying, but failing to take Clara's crown.

(As everybody is dancing in a zigzag line,
one of the dancers at the end of the line gets distracted
by the person trying to steal the crown
and goes in the opposite direction,
bumping into the dancer next to them
and causing everyone to fall down like dominoes.)

Dancer #1 gets up and tries to finish the song

DANCER 1: "We wish you a..."

Dancer #1 slips and falls back onto the pile of dancers

Dancer #2 gets up and begins to sing.

DANCER #2: "Have a Merry Chris..."

(everyone trips, slips and falls over again)

Everyone gets back up safely and keeps singing the song.

Before they can say, "and a happy new year," the spotlights turn off, leaving everyone in complete darkness and confusion.

Suddenly, the thief, wearing a fake mustache and posing as one of the crew members from backstage, walks onstage discreetly.

THIEF: (mutters under breath) "I can't wait to get my hands on that crown and pawn it"

CLARA: "What did you say??"

THIEF: "Don't mind me ma'am. Just fixin' the lighting."

CLARA: "Who are you?"

THIEF: "Ermmmm (long pause), I'm part of the crew."

THE NUTCRACKER: "I've never seen you before!"

The thief attempts to grab Clara's crown but misses, so he runs offstage as the rest of the dancers run after him.

Clara and The Nutcracker stay on stage and finish the song (singing the last line).

CLARA and THE NUTCRACKER: "And a happy new year!"

Clara and the Nutcracker take a bow and then run off stage after the thief.

CLARA and THE NUTCRACKER: "Get him!"

INTERVIEWER is focussed on his work, and looking down at papers. **INTERVIEWEE** walks in with confidence, excited for the interview.

INTERVIEWEE

Hi!

INTERVIEWER

Welcome, what're you here for?

INTERVIEWEE

Oh, I uh... I'm here for the interview.

INTERVIEWER

Great! You can take a seat right there. First I'm gonna need you to state your past job experience.

INTERVIEWEE

Well my first job was-

INTERVIEWER

(Writing on clipboard)

Interesting... And could you please tell me something interesting about yourself?

INTERVIEWEE

(Growing more confused)

Oh uh, when I was younger I-

INTERVIEWER

Oh, I'm sorry to hear about that...

INTERVIEWEE

But I didn't even-

INTERVIEWER

And one more thing: What do you plan to do with your position in this company?

INTERVIEWEE

Glad you asked! First I-

INTERVIEWER

Woah, there's no way I could let you do that to this company!

INTERVIEWEE

(Frustrated)

If you would just let me-

INTERVIEWER

Raising your voice in the interview? At this company we have a big focus on listening and understanding. I'm not so sure you'll be a good fit for this company.

INTERVIEWEE

Well maybe if you didn't-

INTERVIEWER

I'm sorry, but there isn't room at this company for people who do not have respect for what others have to say.

INTERVIEWEE

(Walking out)

Fine, fine! I'll be goi-

INTERVIEWER

Did you not hear me, get out!

INTERVIEWEE

UGHHHH!

Scene End

IDEAS:

Repeat after me

Weird questions

Backwards questions, asking him to answer questions about himself

The interviewer is nervous

Interviewer's first time. He has a paper with some questions, and he is messing up and saying the wrong things

Interviewer asks question, and asks the next one before they can answer

Interviewer is making them get things for him

Interviewer is speaking gibberish. The person being interviewed doesn't understand, but other people that enter the room and talk to him do

Interviewer is acting nice to the person, then he gets a phone call and yells at the person. Once he gets off he's nice again

He makes him sit on the floor

He makes him sit on a tiny stool, or tiny chair

Interviewer makes the person answer the phone when it rings.

Interviewer has no emotion. The phone rings every once in a while and he yells at the person, then he goes back to no emotion

Interviewer acts like a 5 year old

In the middle of the interview, there is a meeting, and a bunch of people come in for an important meeting. People keep on asking the person that was being interviewed for their opinion and advice

Interviewer makes them read a script, like its an audition instead of a job interview. He critiques them saying things like "More emotion!". In the end, it was a misunderstanding, and it was an audition for the role of the job he was looking for

The interview turns into a therapy session. The interviewer asks what his previous work experience is. He says what his last job was. The interviewer asks what happened. He says he got fired. Noticing he said that said the interviewer asks what led up to that. Then he gives a long sad story. He then remembers he's in a job interview