



INTO THE WOODS JR.

About Your Audition

We are so excited that you are going to be in Brightstar's production of Into The Woods Jr

Your audition will be during our rehearsal on February 23rd. We will spend our first two rehearsals helping you prepare for the audition and getting to know the characters and the story. The audition will consist of learning one scene and singing one song.

Audition Results

*****The results of the audition will be posted on our website by 7pm on Feb 25th.*****

Auditions can be nerve-wracking but we just want you to have fun! All audition resources are on our website under "show resources" We encourage you to practice for their audition material outside of our normal rehearsal time so you feel comfortable and prepared on the day of your audition.

I can't wait to see you perform!

Ms. Brynn

Show Synopsis: "Into The Woods Jr."

The musical centers on a baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, the two set off on a journey to break the curse, and wind up changed forever.

Character Descriptions for Into The Woods Jr

Narrator: The narrator is the storyteller who speaks directly to the audience. This character helps control the pacing of the show and always needs to be ready for their next entrance, as they pop in and out throughout the story. This is a large speaking role with minimal singing.

Jack: Jack is an energetic young man who is always looking for an adventure. He begins this show as a simple little boy (his best friend is a cow), but by the end of the show he learns a few valuable lessons.

Jack's Mother: Raising a son and running a farm all by herself has made Jack's Mother a bit frazzled and most definitely overworked. Jack's Mother is a great role for a character actress with solid comic timing and good singing skills.

Baker: The Baker is a good-hearted, likeable person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help to accomplish the goal.

Baker's Wife: The Baker's Wife is a strong, determined and loving woman whose desire to have a child drives the action of the whole show. Her storyline helps tie all the characters' storylines together. Requires both excellent singing and acting as well as a good sense of comedic timing.

Little Red Riding hood: Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges. The actress you cast should have a loud, powerful voice and be a good actor. Ideally, your Little Red will have a strong sense of musicality (her songs are often rhythmically challenging).

Witch: The Witch is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. While she may seem old and haggard, she still has the strength to control other people. This role is perfect for a good character actress and singer who can physically and vocally portray the complexities of the role.

Florinda and Lucinda: Cinderella's Stepsisters are spoiled brats who care only about themselves and marrying Cinderella's Prince. Cast two actresses who work well together and are able to portray their cattiness in a bold and comical way.

Mysterious Man: Just like the name suggests, this is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment. Cast an engaging character actor who can speak the Mysterious Man's often puzzling lines clearly in this non-singing role.

Wolf: The Wolf is a sly and dangerous character intently focused on attacking Little Red Ridinghood. Cast an actor and singer who can physically and vocally bring the Wolf to life. Also keep your wolf on two feet: don't have the actor try to walk on his hands and knees.

Granny: Granny is a feisty woman who is not afraid to fight the Wolf face to face. This non-singing role is perfect for a young performer able to make strong character choices.

Steward: The Steward is the servant of Cinderella's Prince. He is dependable and willing to do whatever Cinderella's Prince asks.

Milky-White: Milky-White is Jack's cow. A focused performer with an expressive face.

Cinderella's Father: Cinderella's Father will not win any Father-of-the-Year awards. He doesn't care about his daughter's well-being or her actions. This is a non-singing role.

Cinderella's Prince: Cinderella's Prince is a conceited man who adamantly pursues Cinderella and can't take no for an answer. When not chasing her, he is trying to show up Rapunzel's Prince. This role requires a good singer and actor who can portray arrogance while still being likeable.

Cinderella's Mother: Cinderella's Mother comforts Cinderella in her one short song. She has no dialogue, so cast a singer with a strong, pleasant voice for this role.

Rapunzel's Prince: Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince. Sibling rivalry runs rampant between the brothers, including each brother's belief that his lady love is the most beautiful. Cast a talented singer who can portray confidence both physically and vocally.

Cinderella's Stepmother: Cinderella's Stepmother is a mean, evil woman who only cares about her birth children, daughters Florinda and Lucinda. She has only a few singing lines, so look mainly for an actress who can portray both the strong distaste the character has for Cinderella as well as the love she showers on her own spoiled daughters.

Cinderella: Cinderella is a simple peasant girl whose one wish is to go to the Festival. Unfortunately, when her wish comes true she learns that wishes sometimes come with consequences. Cinderella's inner beauty always shines through her sometimes clumsy and awkward exterior. Cast a great singer and actor who is charming while maintaining a sense of humor.

Rapunzel: Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world. This role doesn't have a great deal of dialogue, but you will want to cast an excellent soprano singer.

Audition Monologues

Witch (To the Baker) Forget the little girl and get the cape! That's the cape. Get it! You can get it. You go up to the little thing, and you take it. Get me what I need. Ahh, my Rapunzel... listen to her beautiful music. Rapunzel, Rapunzel. Let down your hair to me. Why didn't you tell me you had a visitor? I gave you protection yet you disobeyed me. I will not share you, but I will show you a world you've never seen. I was going to come fetch you as soon as you learned your lesson. (Witch 2 Continued) This is who I truly am. Come with me child. We can be happy as we once were. You are the only family I know. Come with me. Please. Then, you give me no choice

Baker's Wife : (To the Prince) No, I don't think I've seen a beautiful young woman in a ball gown pass through. (To Cinderella) I've never lied to royalty before. I've never anything to royalty before! What a beautiful gown you're wearing. Were you at the King's Festival? Aren't you the lucky one. If a Prince were pursuing me, I certainly wouldn't hide. Tell me all about the ball. Are you to return to the Festival tomorrow eve? Oh, to be pursued by a Prince. All that pursues me is tomorrow's bread. What I wouldn't give to be in your shoes! I mean slippers. As pure as gold! I need your shoes! Hey! Come back here! What I wouldn't give for just one. I must have your shoe. I need to have a baby. Please just hear me out. I didn't attack you! I attacked your shoe. I need it. Here. Here is a magic bean in exchange for it. I need that shoe to have a child! Here. Take my shoes. You'll run faster.

Cinderella: I was at the King's Festival. Perhaps I'll return to the Festival tomorrow eve. Will you look over there? An enormous vine growing next to that little cottage. It looks like a giant beanstalk rising into the sky. I must get home. It's these slippers. They are all you could wish for in beauty. . . Why would you want one? One is not likely to do much good. I must run. Stop that! Let go of my shoe. I need to get out of here!

Little Red (To the Wolf) Good day, Grandmother. My, Grandmother, you're looking very strange. What big ears you have. But Grandmother, what big eyes you have! Oh, Grandmother – what a terrible, big, wet mouth you have! (After being rescued from the Wolf's stomach.) What a fright! How dark and dank it was inside that wolf! Mr. Baker, you saved our lives. Here is my cape. You may have it. Maybe Granny will make me another with the skins of that wolf.

Jack's Mother : (To Jack) You foolish Child! What in heaven's name are you doing with a cow inside the house? He needs a warm environment? It's a she. How many times do I have to tell you that she only can give milk! Listen well, son. Milky-White must be taken to market. She's been dry for a week. We've no food nor money, and no choice but to sell her while she can still command a price. And no one keeps a cow for a friend! Fetch the best price you can. Take no less than five pounds. Are you listening to me? Now, go.... Only a dolt would exchange a cow for beans!

The Baker 4: (To His Wife:) What are you doing here now? I've the cape and you have the cow. Only two items left. What do you mean three items left. What have you done with the cow? How could you have let her run away? I should have known better than to have entrusted her to you. (Feeling bad.) I'm sorry. I shouldn't have yelled. Now, please go back to the village. I will make things right! And then we can just go about our life. No more hunting about the Woods for strange objects. No more Witches and dimwitted boys and hungry little girls.

Wolf: Good day, young lady. Whither away so hurriedly? And what might be in your basket? Ah to Granny's . . . and where might your grandmother live? (In a high Granny's voice) My big ears? The better to hear you with, my dear. My big eyes? The better to see you with, my dear. My big, wet mouth? (Now in a scary deep voice.) The better to EAT you with my dear!

Jack: Silence everywhere, Milky-White. Not to my liking . . . Come along, MilkyWhite. There are spirits here . . . (To the Baker:) Hello, sir. I was heading toward the market, but I seem to have lost my way. I must sell my cow, sir for no less than five pounds . . . and if I can't fetch that sum, I suppose my mother and I will have no food to eat. You want to give me beans in exchange for my cow? Magic beans? What kind of magic? How many beans? Could I buy my cow back someday? (to cow) I guess this is goodbye old pal. You've been a perfect friend. I'll see you soon again. I hope that when I do, it won't be on a plate.

Narrator: Once upon a time, in a far-off kingdom, lived a young maiden, a sad lad, and a childless baker, with his wife. The young maiden's father had taken for his new wife a woman with two daughters of her own. All three were beautiful of face but vile and black of heart. Jack on the other hand, had no grandmother and no father and his mother, well, she was not quite beautiful. Because the Baker had lost his mother and Father in a baking accident well, at least that's what he believed, he was eager to have a family of his own and was concerned that all efforts until now had failed. The old enchantress told the couple that she had placed a spell on their house. Then she, for purposes of her own, explained how the Baker might lift the spell. The Witch said they needed to collect the following items in the Wood, the cow as white as milk, the cape as red as blood, the hair as yellow as corn and the slipper as pure as gold.

Prince: Have you seen a beautiful young woman in a ball gown pass through? I have been looking all night for her. The beautiful one I danced the evening with. She has disappeared. A maiden running from a Prince? Does that make sense? None would run from us. Yet one has. . .

So you too, brother, have found a lovely maiden that lives in the top of a tall tower that has no door or stairs. How do you manage a visit? You stand beneath her tower and say, “ Rapunzel, Rapunzel, let down your hair to me.” And then she lowers the longest, most beautiful head of hair – yellow as corn – which you climb to her? Rapunzel, What kind of a name is that? You jest!

Song Lyrics for Audition selections

AGONY

High in her tower she sits by the hour maintaining her hair
Blithe and becoming and frequently humming a light-hearted air AH AH AH AH AH AH AH
Agony- far more painful than yours
when you know she would go with you- if there only were doors
Agony, oh the torture they teach. Always 10 steps behind always 10 feet below
And she's just out of reach
Agony that can cut like a knife. I must have her to wife

GIANTS IN THE SKY

A big tall terrible giant with a terrible roar
So you steal some gold and away you go and you scramble down to the world below
And you're back again only different than before. After the sky. There are giants in the sky
There are big, tall, terrible, awesome, scary, wonderful giants in the sky!

I KNOW THINGS NOW

When he said, "Come in," with that sickening grin, how could I know what was in store?
Once his teeth were bare then I really got scared. Well, excited AND scared, but he drew me
close and he swallowed me down, down a dark slimy path where lie secrets that I never want to
know
And I know things now, many valuable things that I hadn't known before
Do not put your faith in a cape and a hood... They will not protect you the way that they should.
And take extra care with strangers, even flowers have their dangers and though scary is
exciting, Nice is different than good. Now I know -don't be scared-Granny is right, just be
prepared.
Isn't it nice to know a lot? And a little bit not.

INTO THE WOODS OPENING

The way is clear, the light is good. I have no fear nor no one should.
The woods are just trees, the trees are just wood.
No need to be afraid there- there's something in the glade there!
Into the woods to get the thing that makes it worth the journeying
Into the woods to see the king, to sell the cow, to make the potion
To see, to sell, to get, to bring, to make, to lift, to go to the festival
Into the woods, into the woods, into the woods then out of the woods
and home before dark!

IT TAKES TWO

We've changed. We're strangers. I'm meeting you in the woods
Who minds what dangers? I know we'll get past the woods!
And once we're past, let's hope the changes last.
Beyond woods, beyond witches and slippers and hoods
Just the two of us. Beyond lies, safe at home with our beautiful prize
Just a few of us It takes trust it takes just a bit more and we're done
We want four, we had none, we've got three. We need one.
It takes two!

ON THE STEPS OF THE PALACE

Better run along home and avoid the collision
Even though they don't care you'll be better off there
Where there's nothing to choose so there's nothing to lose
So you pry up your shoes and then out of the blue and without any guide...
You know what your decision is- which is not to decide. You'll just leave him a clue
For example a shoe - and then see what he'll do
Now it's he and not you who is stuck with the shoe, in the stew, in the goo...
and you've learned something too, something you never knew- on the steps of the palace!

STAY WITH ME

Princes wait there in the world it's true
Princes, yes, but wolves and humans too
Stay at home, I am home. Who out there could love you more than I?
What out there that I cannot supply? Stay with me.
Stay with me, the world is dark and wild.
Stay a child while you can be a child. With me.