#### **Audition Packet "Frozen Kids"**

#### Show Synopsis: "Frozen Kids"

The Frozen story is about the royal sisters of Arendelle, Elsa, and Anna. Elsa has a superpower of being able to freeze things. In a twisted and captivating plot, Elsa accidentally unleashes a snowstorm in the entire country when she becomes queen!

Anna: No. No. No. You can't leave me locked in this cold room to die! Please! (sadly) I thought this was true love! Olaf?! How did you get in here? I was wrong about Hans. It wasn't love and now I don't even know what love IS. (Realization) But Kristoff loves me. – Olaf You're melting! Quick let's get you out of here.

**Audition Song: Love Is An Open Door** 

**Elsa**: Anna! I'm so happy to see you... I never knew I could create something like this. No, you don't have to apologize. It wasn't your fault. You didn't know. Anna. I nearly killed you with my magic. You were six years old...and my powers are much stronger than they were. You should probably go now, please I'm just trying to protect you! Young Anna: They're gone! It's just us! Snowman. Snowman. Snowman!!! But the sky's awake, so I'm awake, so we have to play! It's time for some magic... But your magic is the most beautiful, wonderful, perfect-able thing in the whole wide world.

**Audition Song: Let It Go** 

Young Elsa/Young Anna/Middle Elsa/Middle Anna: Yes, this is how it has to be. It's best for Anna. I'm doing everything you said. The gloves are helping. I've been hiding my powers... but I'm so afraid. They're getting stronger! Don't let it show! No. Don't touch me! I don't want to hurt you. (reciting her mantra) Conceal it. Don't feel it. Conceal it. Don't Feel it.

Audition Song: Let The Sun shine On (Anna and Elsa patty cake part)

**Hans**: Oh, Anna If only there was someone out there who loved you. You two doomed each other, and made me the hero who just tried to help. Now once I tell everyone we're married and get rid of Elsa, I am King Hans of Arendelle. I know I'm no match for you... But I will get away with this...in fact I already have!

**Audition: Love Is An Open Door** 

**Kristoff**: Sven, come on, it's not your fault that we're caught in a surprise, magical, summer blizzard, and no one will give us a room. Yeah, what do they have against reindeer? Hey, aren't you the Princess of Arendelle? The name's Kristoff, and I'm an ice harvester. I mean, a

recently unemployed ice harvester. What are you doing out here?

**Auditon Song: Finale (Kristoff part)** 

**Olaf**: Anna, I picked the lock with my carrot nose. Turns out, it's cute and useful! So, where's Hans? What happened to your act of true love? That's okay, I do. Love is putting someone else's needs before yours. Like how. Kristoff brought you back here to Hans and left you forever. Wow, you really don't know anything about love, do you?

**Audition Song: In Summer** 

**Queen Iduna:** Anna is hurt! We need the Hidden Folk of the mountains. They have healing powers! Elsa, wear these gloves. See if they help you keep it inside. But... We can't keep them separated. They're sisters. Only until we get more answers.

**Audition Song: None** 

**King Agnarr**: She can learn to control it, I'm sure. We'll close the gates, limit her contact with people, and keep her powers hidden from everyone, including Anna. Yes, we'll find our way back to be a family again.

**Audition Song: None** 

**Weselton**: Prince Hans, the temperature's dropping! The Queen has cursed this land! Out here, we'll be lucky to survive the night! I think Queen Elsa means to hurt us. She is a monster! And I bet Princess Anna is in on it, too.

**Audition Song: None** 

## **Common Audition Questions:**

### What version of the song should I use for the auditions?

For the auditions you must sing with the accompaniment only.

#### Do I need to memorize my audition materials?

No. You will no be judged on memorization. But memorizing does help you get into character.

#### How can I have a good audition?

- 1. Speak/sing with expression
- 2. Practice so you don't stare at the paper for the words
  - 3. Look out to the audience when you sing
- 4. Use gestures with your body, hands, arms, head, eyes, etc.
- 5. Act confident-pretend that you are not nervous or afraid to be on stage.
- 6. Research the show through videos or recordings to get a better idea of how the character sings and

speaks.

# What does the audition committee look for when assigning roles to students?

- 1. Ability to sing and/or sell a song to an audience on your own
  - 2. Ability to act
  - 3. Ability to speak clearly and with volume
- 4. Behavior at auditions: follows directions, respectful of others auditioning, etc.